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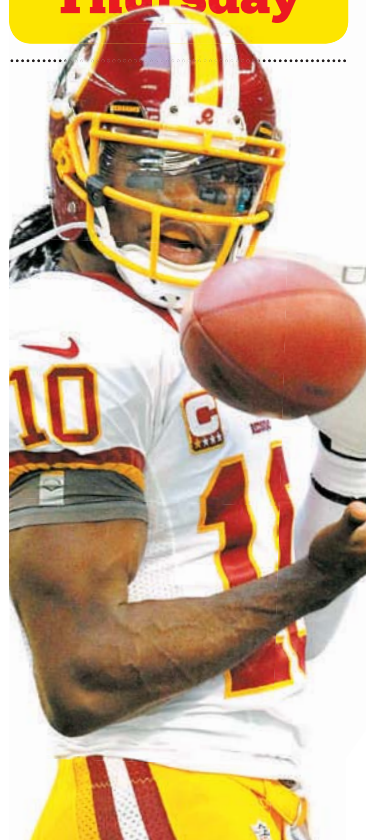
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Thursday



'T'LL BE READY'

RGIII puts in a full practice, hoping to be OK'd for Sunday **15**

SWIFT ACTION

Obama promises to have gun-control plans ready within weeks **3**

ARMAGEDDON HUNGRY

D.C. chefs whip up decadent dishes for the Mayan apocalypse **E10**

am **50** | **41** pm

FOR EXTENDED FORECAST, SEE PAGE 29

DECEMBER 20, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



Not This Time?

Inaugural planners take steps to prevent a repeat of the 'Purple Tunnel of Doom' ticket fiasco that left thousands stranded for Obama's first swearing-in 13

JACQUELYN MARTIN/AP FILE

eo

eye openers

LETDOWNS

‘And the Reason Santa is So Jolly Is Due to Lots of Prozac’

Dutch scientists say they’ve figured out the reason Rudolf had a red nose — he was overheated. According to a paper, the physical burden of having to lead Santa’s sleigh probably led to hyperthermia, making the reindeer’s nose overheat like a cooling radiator in a car, CNET reported Tuesday. The common cold, alcoholic intoxication and an infection are other theories the researchers acknowledge as explanations, too. (EXPRESS)

TREATS

“He doesn’t get drunk. He would if he could, but I don’t let him.”

— AMOS PUTT, ON BUYING HIS SHETLAND PONY, TOBY, ONE PINT AT A PUB IN CORNWALL, ENGLAND, EACH DAY THEY GO ON A WALK TOGETHER, THE SUN REPORTED TUESDAY

SOLVED

IHOP Breathes Sigh of Relief

Authorities in Quebec said they’ve solved a recent maple-syrup heist. Three people have been arrested and police say they’re looking for five others after 10,000 barrels of the sticky stuff — worth \$20 million — was stolen from a warehouse in 2011 and in July, the Sun News reported Tuesday. Police have recovered two-thirds of the syrup, which thieves stole by pumping it from the warehouse into tanker trucks. (EXPRESS)

The Big Picture

STEPHAN SAVOIA/AP



HOW LOW CAN YOU GO? Reserve police officer Tony Lepore directs traffic last week at an intersection in Providence, R.I. Known as the dancing cop, Lepore has entertained drivers, pedestrians and gawkers with dance moves — all while directing traffic — since 1984.



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Biden to Lead Gun-Control Push

In wake of shooting, Obama sets deadline for policy proposals

Washington

Spurred by a horrific elementary school shooting, President Barack Obama vowed to send Congress new policy proposals for reducing gun violence by January.

"This time, the words need to lead to action," Obama said Wednesday. He tasked Vice President Joe Biden with leading an effort to create the new recommendations and pledged to push for their implementation without delay.

The president, who exerted little political capital on gun control despite a series of mass shootings in his first term, bristled at suggestions that he had been silent on the issue during his first four years in office. But he acknowledged that Friday's deadly shooting had been "a wake-up call for all of us."

Twenty children and six adults were killed when a man carrying a military-style rifle stormed Sandy Hook Elementary in Newtown, Conn., on Friday. The man's mother was also found dead in her home.

The president also called on Congress to reinstate an assault weapons ban that expired in 2004 and to pass legislation that would close



A child peers between firefighters at the funeral procession Wednesday for school-shooting victim Daniel Barden in Newtown, Conn. Daniel wanted to be a firefighter when he grew up, and the firefighters honored him at the service.

Meanwhile ...

Scam artists have started to prey on the memories of those who were killed in the school massacre in Newtown, Conn. The family of Noah Pozner was grieving for the 6-year-old when they learned that someone was soliciting donations online in the boy's memory. It was a scam. Consumer groups and government officials say to be wary of callers who don't want to answer questions about their organization, who won't take "no" for an answer, or who convey what seems to be an unreasonable sense of urgency. (AP)

the gun-show "loophole," which allows people to purchase firearms from private dealers without a background check. Obama also said he wanted Congress to pursue the possibility of limiting high-capacity ammunition clips.

The Biden-led team will also be tasked with considering ways to improve mental-health resources

and address ways to create a culture that doesn't promote violence. The departments of Justice, Education, Health and Human Services, and Homeland Security, along with outside groups and lawmakers, will all be part of the process.

"The fact that this problem is complex can no longer be an excuse," Obama said. JULIE PACE (AP)

26 Acts of Kindness

A new movement has taken off to honor the 26 people killed at a school in Newtown, Conn. The campaign sparked from a question NBC News correspondent Ann Curry asked herself after Friday's massacre at Sandy Hook Elementary School: "What can I do?" The answer she arrived at was performing 26 acts of kindness. By Wednesday, the hashtag "26acts" was trending on Twitter and a "26 Acts of Kindness" Facebook page had exceeded 17,000 likes. (AP)

In Brief

SEATTLE

Death Penalty Sought in Afghanistan Massacre



Bales

The U.S. Army said Wednesday it will seek the death penalty against Staff Sgt. Robert Bales, 39, the soldier accused of killing 16 Afghan villagers in a predawn rampage in March, a decision his lawyer called "totally irresponsible." (AP)

LEWES, DEL.

News Veteran Donaldson Charged With DUI in Del.

Former ABC News veteran Sam Donaldson is facing a drunken driving charge in Delaware. Police in Lewes say Donaldson, 78, was stopped Dec. 1 for a traffic violation. They say he was arrested on charges of driving under the influence and later released. A phone call to his home in McLean, Va., was not immediately returned. (AP)

\$50K

The amount of a reward offered Wednesday for information leading to the arrest of two daring bank robbers who used a makeshift rope to escape a Chicago jail on Tuesday. (AP)



1st Annual Georgetown BID Holiday Window Competition

And the winner is...Patisserie Poupon!

The Task: "Project Runway" style competition - competing shops were limited to using four materials of their choice

The Materials: macarons, doilies, cake boxes, and parchment baking paper

The Votes: Over 120 Facebook "likes" declared Patisserie Poupon the winner!

The Shop: A little piece of Paris in the heart of Georgetown, Patisserie Poupon is a quaint French bakery shop and café located at 1645 Wisconsin Avenue, NW. www.PatisseriePoupon.net

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Nation

Fallout After Benghazi Report

3 State Department officials resign after damaging findings

Washington

Three State Department officials resigned under pressure Wednesday, less than a day after a damning report blamed management failures for a lack of security at the U.S. diplomatic mission in Benghazi, Libya, where militants killed the U.S. ambassador and three other Americans on Sept. 11.

Obama administration officials speaking on condition of anonymity said those who had stepped down were Eric Boswell, the assistant secretary of state for diplomatic security; Charlene Lamb, the deputy assistant secretary responsible for embassy security; and Raymond Maxwell, the deputy assistant secretary of state who oversees the

Meanwhile ...

The independent review panel's report broke little new ground about the timeline of the deadly attack on the American mission in Benghazi, Libya, on Sept. 11 but found that there had been a lack of cooperation and confusion over protection. The report did confirm that there was no protest outside the consulate, where four Americans were killed, even though U.N. Ambassador Susan Rice had linked the attack to protests over an American-made, anti-Islamic film. An ensuing brouhaha led her to withdraw her name from consideration as secretary of state. On Wednesday, Sen. Jim Inhofe, R-Okla., kept up the criticism of Rice: "Now we all know ... she knew what the truth was. It was a cover-up." (AP)

Maghreb nations of Libya, Algeria, Tunisia and Morocco.

The department declined immediate comment on the resignation of the officials whose decisions had been criticized in the unclassified version of the Accountability Review Board's report that was released late Tuesday. Public hearings were set for Thursday on Capitol Hill.

The board's co-chairman, retired Adm. Mike Mullen, said the board had not determined that any offi-

cials had "engaged in willful misconduct," but added, "We did conclude that certain State Department bureau level senior officials ... demonstrated a lack of leadership."

Secretary of State Hillary Rodham Clinton was to have appeared at Thursday's hearings but canceled after fainting and sustaining a concussion last week while recovering from a stomach virus. Clinton is under doctors' orders to rest. MATTHEW LEE (AP)

Let It Snow, Let It Snow, Let It Snow



BRENNAN LINSLEY/AP

STUDENTS AND PARENTS walk to school during a blizzard Wednesday in Boulder, Colo. A storm that dumped more than a foot of snow in the Rocky Mountains was forecast to hit much of the central plains and Midwest hard.

Hearsay

"He can call on the Senate Democrats to pass that bill or he can be responsible for the largest tax increase in American history."

— **HOUSE SPEAKER JOHN BOEHNER**, RESPONDING WEDNESDAY AFTER THE WHITE HOUSE THREATENED TO VETO A FALLBACK FISCAL CLIFF BILL DRAFTED BY HOUSE REPUBLICANS THAT WOULD PREVENT TAX INCREASES FOR ALL BUT MILLION-DOLLAR EARNERS

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World

In Brief

CAIRO

Election Official Resigns

One of the top officials in charge of overseeing Egypt's vote on a contentious Islamist-backed draft constitution resigned Wednesday, citing health problems, a judicial official said, in what critics saw as another blow to the legitimacy of the process. The resignation comes amid allegations of vote irregularities and follows boycotts of the referendum judges and other monitors. (AP)

JERUSALEM

Israel OKs Settlements, Drawing Fresh Outcry

Israel on Wednesday pressed forward with the construction of thousands of new homes in the West Bank and east Jerusalem, part of new settlement plans that have drawn worldwide rebuke. The announcements by separate planning committees OK'ing plans drew Palestinian outcry and were likely to heighten the tensions between Israel and its allies. (AP)

LONDON

BBC Sex-Abuse Inquiry Finds Chaos, No Cover-Up

A BBC review on Wednesday absolved executives of trying to bury a story about one of its former stars, citing management errors. Institutional chaos — not a cover-up — were blamed in the cancellation of an expose on pedophilia allegations against the late Jimmy Savile. (AP)

SANAA, YEMEN

President Shakes Up Military Leadership

Yemeni President Abed Rabbo Mansour Hadi on Wednesday ordered a shake-up of the country's Defense Ministry, removing the powerful son, relatives and aides of ousted leader Ali Abdullah Saleh in a harsh blow to the ex-president's remaining ties to power. (AP)

Park Seizes History in S. Korea

Dictator's daughter wins vote, becoming first female leader

Seoul, S. Korea

Park Geun-hye, daughter of a divisive military strongman from South Korea's authoritarian era, was elected the country's first female president Wednesday, a landmark win that could mean a new drive to start talks with rival North Korea.

After five years of high tension under unpopular incumbent Lee Myung-bak, Park has vowed to pursue engagement and step up aid to North Korea, despite the latter's widely condemned long-range rocket launch last week.

North Korean state media, however, have repeatedly questioned the sincerity of Park's North Korea policy since she and Lee are from the same conservative party.

**Who Is Park?**

When Park Geun-hye, 60, last lived in South Korea's presidential Blue House more than 30 years ago, she was a young, stand-in first lady, serving after the assassination of her mother and before the killing of her dictator father, Park Chung-hee. Despite her history-making win and her efforts to forge her own fairly moderate path, many see in her only the embodiment of her father, who grabbed power in a 1961 coup and ruled until his spy chief shot him dead at a 1979 party. (AP)

Ties between the Koreas plummeted under Lee. Many voters believe Lee's policies drove North Korea to renew nuclear and missile tests and to launch two attacks in 2010 that killed 50 Koreans.

Park has said she is open to dialogue with North Korea, but she has also called on Pyongyang to show progress in nuclear dismantlement. She has also raised the possibility of a meeting with North Korea-

20%
The approximate approval rating for South Korea's Lee Myung-bak at his term's end in February, The Washington Post predicts.

an leader Kim Jong Un, but only if it's "an honest dialogue on issues of mutual concern."

Huge crowds lined up in frigid weather throughout the day to choose between Park and liberal candidate Moon Jae-in, the son of North Korean refugees. Both candidates steered away from Lee's policies, including, most strikingly, his hard-line stance on North Korea.

Turnout was the highest in 15 years, and some analysts thought that might lift Moon to victory. But Park was carried by her conservative base of mainly older voters.

With about 98 percent of votes counted, Park had won 51.6 percent to Moon's 47.9 percent, according to the state-run National Election Commission. Park will take office in February when Lee ends his term.

No Korean woman is believed to have ruled since the ninth century. Park becomes the most powerful figure in a country where many women are trapped in low-paying jobs despite first-class educations.

FOSTER KLUG AND HYUNG-JIN KIM (AP)

U.N.: Vaccines Halted in Pakistan

Peshawar, Pakistan

The U.N. suspended its polio vaccination drive in Pakistan on Wednesday after eight people involved in the effort were shot dead in the past two days, a U.N. official said.

The suspension was a grave blow to the drive to bring an end to the scourge of polio in Pakistan, one of only three countries where the crippling disease still survives.

The immunization program has been jointly conducted with the Pakistani government.

U.N. Secretary-General Ban Ki-moon condemned the killing as "senseless and inexcusable."

No one has claimed responsibility, but some Islamic extremists charge that the program is a cover for espionage.

70%

The reduction in polio cases in Pakistan this year compared with 2011, though recent violence threatens to reverse that progress. U.N. officials have suspended vaccination work in the wake of attacks on workers. (AP)

Taliban commanders in the troubled northwest tribal region have also said vaccinations can't go forward until the U.S. stops drone strikes in the country. (AP)

Maya Prepare to Mark Calendar's End



MOISES CASTILLO/AP

A MAYAN PRIEST READIES A FIRE Wednesday during a ceremony at an archeological site in Guatemala City. The Maya calendar ends Dec. 21, and many speculate that it is a prediction for the apocalypse. But archeologists liken it to the start of a new millennium, not the end of the world.

Not the Apple of Your i: A Brazilian company on Tuesday began selling smartphones with the iPhone brand after winning the legal right to use the name in Latin America's biggest country. Adding insult to Apple Inc.'s injury, the phone runs on the archrival Android operating system. Gradiante SA said in a statement that in 2008, the government gave it the right to use the brand, and officials said the company requested use of the brand for its cellphones before Apple did. (AP)





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World

Russia Moves to Outlaw Adoptions by Americans

Moscow

Russia's parliament on Wednesday gave overwhelming preliminary approval to a measure banning Americans from adopting Russian children, a harsh retaliatory move against U.S. human-rights legislation.

But the proposal appears to be too extreme for some senior Russian officials. The foreign minister and the education minister spoke out flatly against an adoption ban, and the speaker of the upper house of parliament, a close ally of President Vladimir Putin, suggested the lower house members were letting emotions overtake rationality.

Putin has made no public comment on the adoption provision. But his spokesman indicated Wednesday that Putin regards it as excessive.

The legislation further steps up animosity with Washington by calling for closure of political groups in Russia that receive U.S. funding.

Many Russians have long bris-

Backstory

Russian anger over adoptions by Americans hit a boiling point in 2010 when an American woman sent back a 7-year-old Russian boy she had adopted, saying he had behavioral problems and she didn't want him anymore. In the wake of that scandal, and after long delay, Russia in July ratified an agreement with the U.S. on regulating adoptions. (AP)

ted at the adoption of Russian children by Americans, sensitive to the implication that Russians are hard-hearted or economically unable to take care of their own. The resentment is fanned by cases of abuse or deaths of Russian children adopted by Americans.

Before becoming law, the measure has to pass a third reading in the State Duma on Friday, after which it would go to the upper house and then require Putin's signature. (AP)

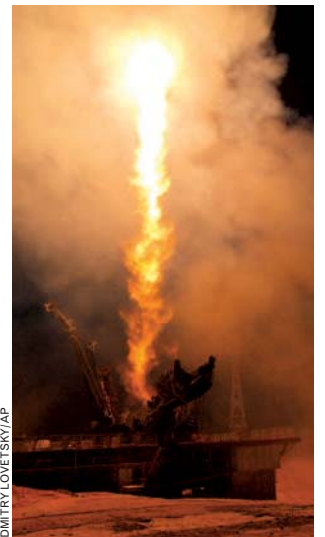
Hearsay



"We won't call each other names and we won't use comparisons to the animal kingdom."

— **VICTOR PONTA**, ROMANIA'S PRIME MINISTER, QUOTED WEDNESDAY BY MEDIAFAX NEWS AGENCY AFTER HE AND PRESIDENT TRAIAN BASESCU SIGNED AN AGREEMENT TO COOPERATE. THE ENMITY BETWEEN THE TWO MEN HAD GROWN IN RECENT WEEKS, WITH BASESCU CALLING PONTA "A PIG" AND "A COMPULSIVE LIAR."

Upward and Onward



DMITRY LOVETSKY/AP

A SOYUZ ROCKET BLASTS OFF Wednesday for the International Space Station, ferrying a three-man crew from the U.S., Canada and Russia from the Baikonur cosmodrome in Kazakhstan.



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Big Raises at Airports Authority

Some top officials at agency received hefty pay bumps in 2012

The Metropolitan Washington Airports Authority, which has faced scrutiny for lavish spending and hiring practices, awarded tens of thousands of dollars in pay adjustments to several top officials this year, records show.

Christopher Browne, a vice president who oversees Dulles International Airport, and at least four other vice presidents received salary increases in January and "pay adjustments" sev-

eral months later of up to nearly 14 percent, according to interviews and documents obtained by The Washington Post. Raises for the MWA's other 1,400 employees, which averaged 2.5 percent, were issued in January.

MWAA President Jack Potter recommended and OK'd the adjustments for the executives, saying he did so for "parity and retention."

"When you have the potential to lose somebody, one way of keeping them in the fold was making sure their compensation was appropriate," he said.

Browne received a \$6,333 raise in January and a \$14,389 pay adjustment eight months later,

Meanwhile ...

Officials at MWAA spent about \$1.5 million on legal fees to defend board member Dennis Martire in a dispute with Virginia Gov. Bob McDonnell. In June, McDonnell attempted to remove Martire from the board, but Martire resisted and filed suit. He reached a settlement in September and agreed to step aside. Under MWAA's bylaws, it was obligated to pay for Martire's legal expenses in the dispute. (TWP)

agency records show. He is now paid \$225,000 a year. Elmer Tippet, vice president of public safety, got a pay raise in January and a

pay adjustment in September. His salary went from \$195,967 last year to \$210,000.

"In my mind, the pay changes that I made reflect the fact that these two individuals have big areas of responsibility ... and were not compensated accordingly," Potter said.

The agency, which oversees Dulles and Reagan National airports, the Dulles Toll Road and construction of the \$5.6 billion Silver Line Metrorail project, is being criticized for excessive travel spending, nepotism and its contracting practices. It also is facing scrutiny for a large increase in the Dulles Toll Road rates. CHERYL W. THOMPSON (THE WASHINGTON POST)



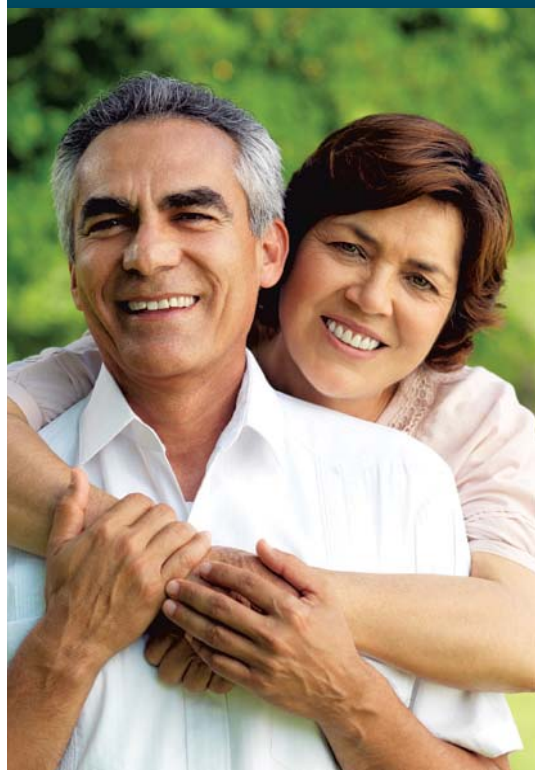
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CONSTRUCTION UPDATE

D.C. Link Ramps Up

Good news, commuters: A new ramp from the 11th Street Bridge to D.C. 295 North opened Wednesday afternoon, in time for the evening rush hour, giving commuters a direct link between the freeways on each side of the Anacostia River. To reach it, stay right while driving across the outbound freeway span. The ramp from D.C. 295 South onto the bridge's inbound freeway span opened this summer. (TWP)

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In Brief

RICHMOND, VA.
Lawmakers on Both Sides
Of Gun Debate Plan Bills

Virginia lawmakers are touting gun-related bills after the deadly Newtown, Conn., school shooting. Democratic Del. Joseph Morrissey plans a bill to ban the sale of assault-style weapons and large-capacity magazines. Republican Del. Bob Marshall is drafting legislation to allow school personnel trained in the use of firearms to bring guns to school. (AP)

SEAT PLEASANT, MD.
Daytime Shooting Kills
Man, Wounds Toddler

A 25-year-old man was fatally shot in Seat Pleasant, Md., on Monday as he held a 2-year-old boy, who was shot in the arm. Prince George's County Police say they believe the adult victim was targeted. The toddler's injuries are not life-threatening. The shooting occurred shortly after 10 a.m. at a garden-style apartment building. (AP)

Conservative Icon Dies

Bork's failed effort
to join the Supreme
Court made history

McLean, Va.

Robert Bork, who stepped in to fire the Watergate prosecutor at Richard Nixon's behest and whose failed 1987 nomination to the Supreme Court helped draw the modern boundaries of cultural fights over abortion, civil rights and other issues, has died. He was 85.

Son Robert H. Bork Jr. said that his father died Wednesday in Arlington from complications of heart ailments.

Robert Heron Bork — whom many considered brilliant, blunt and piercingly witty — had a long career in the law that took him from respected academic to a totem of conservative grievance.



Antonin Scalia was named to the High Court instead of Robert Bork, above.

JOHN DURICK/AP

Along the way, Bork was accused of being a partisan hatchet man for Nixon when, as the third-ranking official at the Justice Department, he fired Watergate special prosecutor Archibald Cox in the Saturday Night Massacre of 1973.

Bork's drubbing during his Senate nomination hearings for the Supreme Court seat made him a rallying cry for younger conservatives.

Conservative legal scholars lauded Bork as an intellectual leader of the move toward originalism, which calls for the Constitution to be interpreted as envisioned by the Founding Fathers.

Supreme Court Justice Antonin Scalia called his former appeals court colleague "one of the most influential legal scholars of the past 50 years. His impact on legal thinking in the fields of antitrust and constitutional law was profound and lasting." MATTHEW BARAKAT (AP)

The ugly fight over his Supreme Court nomination begot a verb, "to bork," meaning vilification of a nominee on ideological grounds.

Defense Department Widens
Its Review of Day Care Hiring

Washington

Prompted by an incident in Fort Myer, Va., Defense Secretary Leon Panetta is expanding a Pentagon review of hiring at military day care centers to include Defense Department schools, youth centers and other facilities where children are present.

Officials are also questioning why it took three months for the Army to inform Panetta about arrests and problems with background checks at the Virginia day care center. Two people were arrested in September on multiple

charges of assault against children at the Fort Myer center.

Reports that parents of children at the center weren't told about the problems indicate there may have been a serious breakdown in communications, Pentagon press secretary George Little said Wednesday.

Panetta on Tuesday ordered a military-wide review after the problems with background checks at Fort Myer, where at least 30 workers have histories that call into question their suitability to care for children, according to two officials, speaking on condition of anonymity. (AP)

Hearsay

"I just don't want this to ruin my life. I work in New York. I'm an investment banker. Oh my god, am I going to jail for this?"

— A 26-YEAR-OLD MAN ARRESTED IN A PRINCE GEORGE'S COUNTY PROSTITUTION STING. HE BEGAN CRYING UPON REALIZING THAT "LUSHOUS" WAS ACTUALLY AN UNDERCOVER POLICE OFFICER.

Read the full story on efforts to fight prostitution in College Park, Md., at washingtonpost.com.

The Lotteries

Wednesday, Dec. 19

District

Mid-day Lucky Numbers	6-0-3
Evening Lucky Numbers (Tues.)	2-6-0
Mid-day DC 4	7-0-0-3
Evening DC 4 (Tues.)	6-3-6-9
Mid-day D.C. Five	4-2-3-1-4
Evening D.C. Five (Tues.)	2-2-0-5-4

Maryland

Mid-day Pick 3	7-6-0
Evening Pick 3 (Tues.)	6-2-7
Mid-day Pick 4	1-9-9-0
Evening Pick 4 (Tues.)	2-0-0-9
Match 5 (Tues.)	04-23-27-29-37 (34)
Multi-State Games	
Mega Millions (Tues.)	01-06-07-18-29
Mega Ball	16

Virginia

Mid-day Pick 3	1-7-0
Evening Pick 3 (Tues.)	3-5-2
Mid-day Pick 4	8-6-0-5
Evening Pick 4 (Tues.)	4-1-2-9
Mid-day Cash 5	3-9-10-16-18
Evening Cash 5 (Tues.)	2-6-23-24-29

All winning numbers are official only when validated at a claims location.

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D.C.'s Inaugural Do-Over

Officials outline plans to prevent a repeat of 2009's ticketing fiasco

Washington

Four years ago, thousands of ticket holders hoping to see the inauguration of the country's first African-American president failed to get in, shut out of their spots on the Capitol lawn because of security and crowd-control problems.

Those included several hundred with purple-coded tickets stuck for hours in the Third Street tunnel, which later became known as the "Purple Tunnel of Doom." Throughout their long, fruitless wait, they laughed, cried, shivered and, at one point, sang an impromptu chorus of "Lean On Me."

350

The number of people (so-called "way-finders") in place at Barack Obama's inauguration in 2009 to help direct the public. This time out, the U.S. Capitol Police will use significantly more volunteers to steer attendees to their appropriate gates and they will be given colored jackets to wear. (TWP)

Inauguration officials said they are doing everything they can to ensure that there will not be a similar ticket fiasco this year, starting by announcing earlier this month that the Third Street tunnel will be closed.

"We're committed to fixing what went wrong to make sure everyone who had a ticket gets to their place on time," said Sen. Charles Schumer, D-N.Y., the chairman of the Joint Congressional Committee on Inaugural Ceremonies, which oversees the day's events at the U.S. Capitol.

Overall, officials have said they expect the crowd will be much



A Tunnel to Nowhere

In the early hours of Jan. 20, 2009, thousands of visitors made their way to the Capitol grounds to witness Barack Obama's inauguration, flooding streets and jamming entrance gates. They waited hours in line as security personnel struggled to get them through an insufficient number of magnetometers.

As the cold morning wore on, tempers flared. At one point, a group trampled a storm fence near the Ulysses S. Grant Memorial, and thousands ended up stuck in an impromptu line inside the Third Street tunnel, above, which they believed was an access point to the gate for purple tickets.

Foreign Policy blogger Marc Lynch posted about his ill-fated hours in the underpass and dubbed it "The Purple Tunnel of Doom." The nickname caught on, inspiring a Facebook page for survivors that ultimately had 6,000 members. They even designed their own T-shirts. (TWP)



Sarah Cochran and Peter Rothschild submitted this Peeps diorama of the "Purple Tunnel of Doom" to The Washington Post's Peeps contest in 2009.

smaller than the 1.8 million who attended last time, perhaps closer to 1 million.

But Schumer's committee will be distributing a similar number of tickets for standing and seated spots on the Capitol lawn this year, about 250,000, which are given to lawmakers to give out to constituents.

Last time, about 241,000 tickets were distributed with color

How to Volunteer

Those interested can register at www.2013pic.org/volunteer to assist at inauguration events on Jan. 19, 20 and 21. Volunteers can sign up as a group or as individuals for shifts at such events as the National Day of Service, swearing-in ceremony, inaugural parade and the inaugural balls, the committee said. (TWP)

codes for various entry points — orange, yellow, blue, silver and purple. They said at the time that 5,000 were shut out but the number was likely higher.

They'll use the color-coded system again — but no purple tickets this year.

Schumer said that the committee has created a wide-ranging signage system that will direct the flow of people beginning at Metro sta-

Other Improvements

Secret Service agents have been training to prepare for the Jan. 21 inauguration, including medical emergency exercises, interagency tabletop exercises and field exercises, U.S. Secret Service spokesman Brian Leary said.

The inaugural planning committee and law enforcement are adding back-up generators after one of the power sources failed last time in the cold. There will also be more metal detectors at security check points, about 160 in all.

Representatives from the law enforcement agencies will gather at a social media hub to monitor Twitter and other sites for problems as they arise. (TWP)

tions and major landmarks to their appropriate ticket gates and send those without tickets to the general assembly area on the National Mall, where the inauguration will be broadcast on large screens.

There will be three to four times the signage this year over 2009, when there were only about 30 banners and message boards.

Jack Weingart, 24, an American University student at the time, was among those trapped in the Third Street tunnel in 2009.

"It was freezing, and there were icicles falling from different parts of the tunnel," he said. "I couldn't believe how logistically unsafe it was."

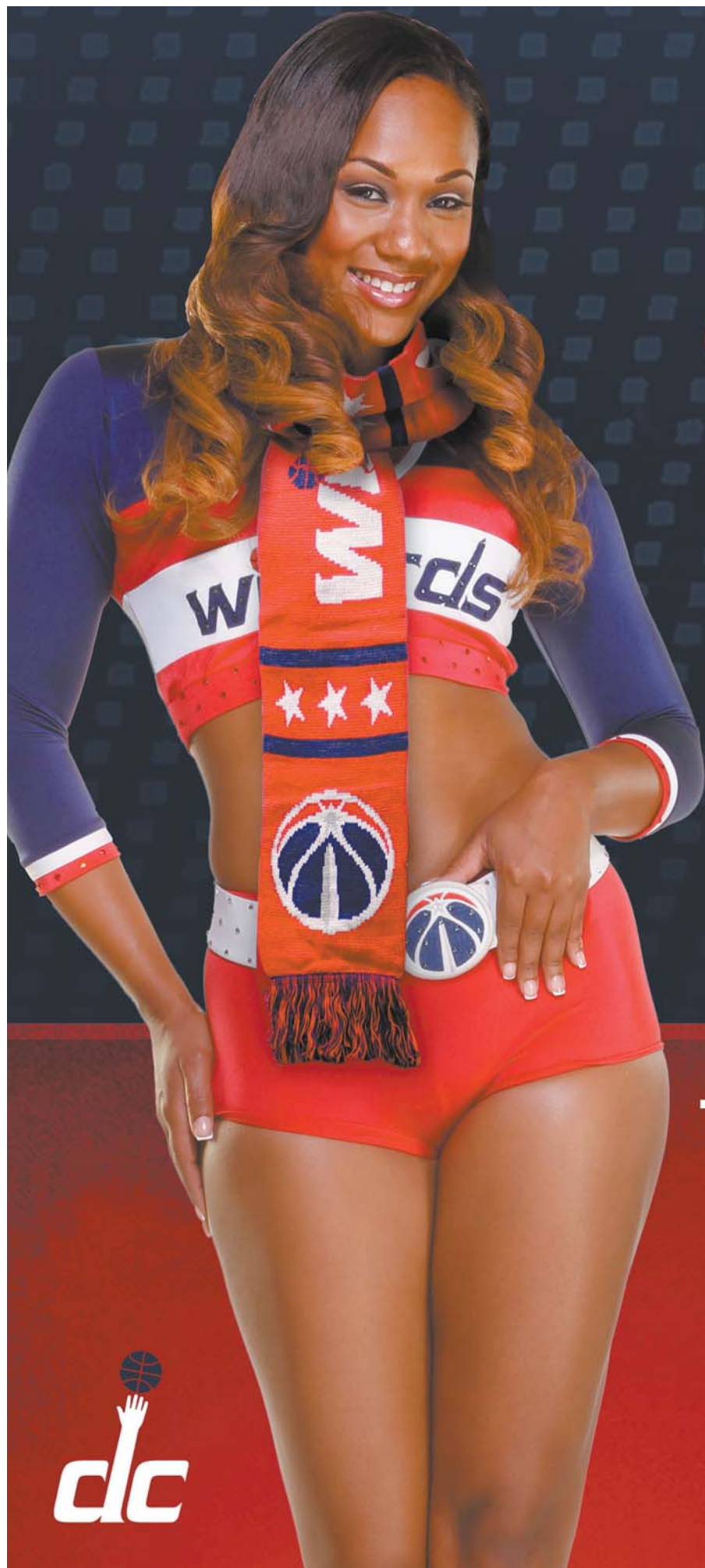
Weingart and others tried tweeting their predicament, but no one came to their aid.

After he finally got out of the tunnel, Weingart vowed that would be the last inauguration ceremony he would ever try to attend.

"I think the best seat in the house was from your home," he said. "I'll keep to the living room and the couch this year."

ANNIE GOWEN (THE WASHINGTON POST)

JACQUELYN MARTIN/AP



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Redskins rookie quarterback Robert Griffin III missed his first game of the season Sunday against the Browns but was back to taking full part in practice Wednesday.

RGIII Gets In Full Workout

Doctors to examine QB's knee Thursday to look for swelling

Redskins

Robert Griffin III had a full practice and looked pretty good. Kirk Cousins had a full haircut that looked so bad he had to apologize for it.

The Washington Redskins quarterbacks were back to their regular pecking order Wednesday. Griffin went through a regular full practice with first-team receivers for the first time since spraining his right knee, while Cousins was an affable undercard whose hilariously hairy moment was more interesting than anything he had to say about football.

Griffin said he ran plays at full-speed, hoping to persuade doctors

Chance to Clinch

The Redskins have an opportunity to clinch a playoff spot Sunday if they beat the Eagles, the Giants lose at Baltimore, the Bears lose at Arizona and the Vikings lose at Houston, according to the league.

to clear him for Sunday's game against the Philadelphia Eagles. He has made known his unhappiness over sitting out last Sunday's win over the Cleveland Browns, and he's clearly frustrated that the final say is out of his control.

"I'm ready to play whenever they want me to play," Griffin said. "So if it's this week, next week, next couple of weeks. Whatever they say goes, so I'll be ready."

Coach Mike Shanahan said doctors will see how Griffin's knee

responds to the practice, particularly as to whether there's any swelling when the rookie shows up at work Thursday.

"Hopefully they'll look at it tomorrow and tell us it is full-go," Shanahan said.

Still, the signs are more positive for Griffin than they were last week, when the Redskins sent out mixed signals in an effort to keep the Browns guessing. Griffin moved relatively well during the portions of practice open to reporters last week, but then Cousins would take the first-team snaps once the session was closed.

Wednesday didn't have the same smoke-screen feel. After playing decoy for a week, Griffin talked about throwing passes to receiver Pierre Garcon with an arm that was "a little bit more juiced up and ready to go."

Griffin said his relationship with Shanahan hasn't been strained by having to sit out a game — and that it was important not to let personal emotions bring down the team.

"You don't take those things to the field and try to become a cancer or a distraction to the team," Griffin said. "You support the team. ... You can be unhappy about something, but you've still got to learn, and that's what I did. I was upset, but I never let that show on the field and just watched and was able to see it from a different perspective."

Griffin, the No. 2 overall draft pick and No. 2 in the league in passer rating, was hurt late in the fourth quarter of the win over the Baltimore Ravens on Dec. 9. Fellow rookie Cousins led the Redskins to victory in relief, then threw for 329 yards in the 38-21 victory over the Browns. JOSEPH WHITE (AP)

In Brief



Notre Dame coach Brian Kelly has led the Fighting Irish to the BCS title game.

COLLEGE FOOTBALL

Notre Dame's Kelly Wins AP Coach of the Year

For leading the Fighting Irish to their first BCS championship, Notre Dame coach Brian Kelly on Wednesday was voted Associated Press college football coach of the year. After two seasons as coach, Kelly decided he wasn't spending enough time actually coaching players. In 2012 he changed that, shuffling his staff in the process, and Notre Dame went from unranked to top-ranked. (AP)

TENNIS

Serena Has Toe Surgery

Serena Williams had surgery on her big toes and withdrew from an exhibition match against top-ranked Victoria Azarenka in Thailand this month. A medical certificate from Florida podiatrist Jeffrey Rockefeller says Williams "was treated for a chronic foot disorder which involved minor procedures on both of her great toes." (AP)

TV Lineup

COLLEGE FOOTBALL (8 P.M., ESPN)

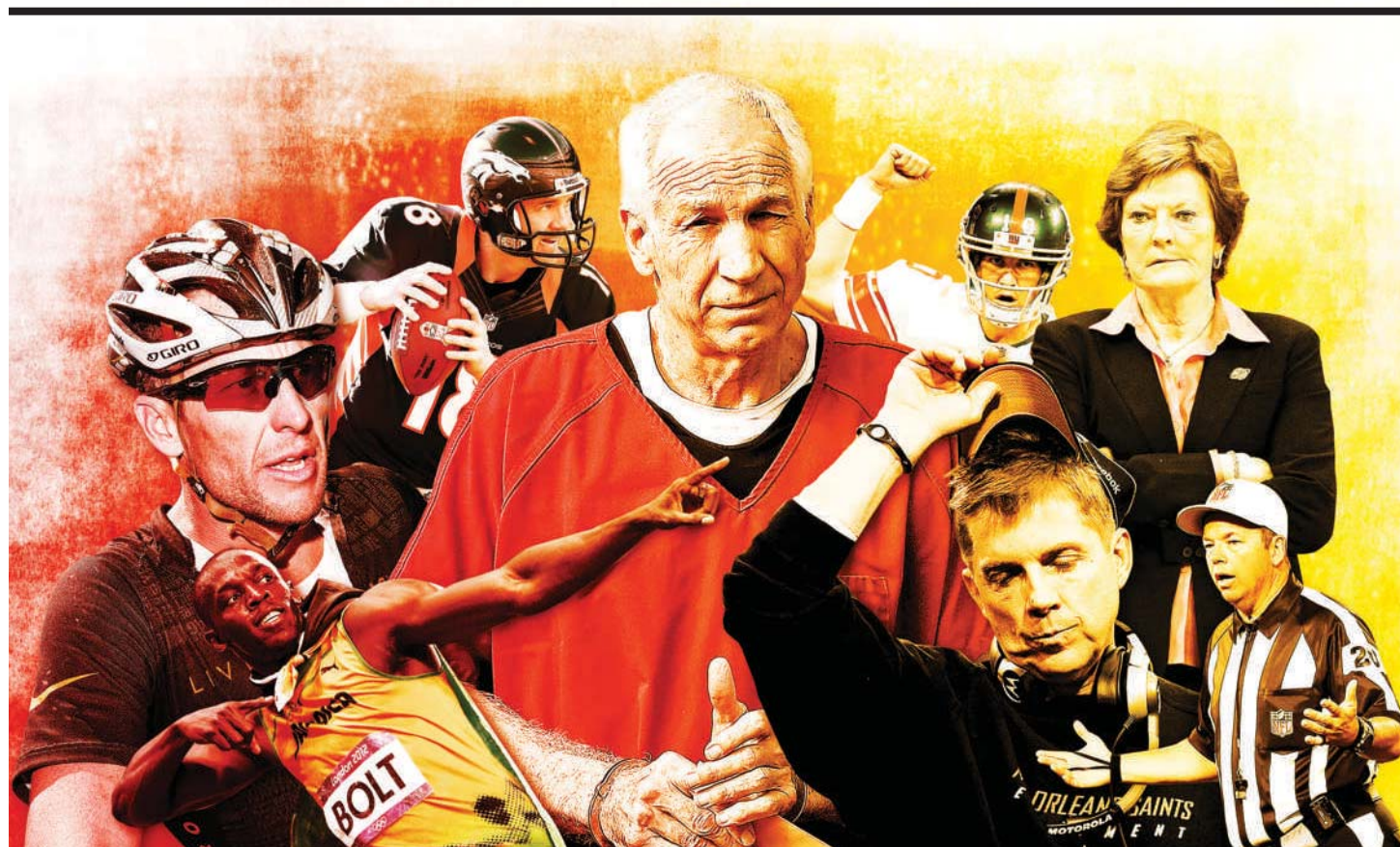
BYU (7-5) plays San Diego State (9-3) in the Poinsettia Bowl. The Aztecs are riding a seven-game winning streak, which included a victory at Boise State.

NBA (9:30 P.M., TNT) The past two NBA champions will face off when the Mavericks host the Heat. While Miami is still led by their Big Three, Dallas has been without Dirk Nowitzki all year and newcomer O.J. Mayo is the Mavericks' leading scorer.



Tough Visit: For much of his hourlong visit with the family of a 6-year-old boy killed in the Connecticut school shootings, Victor Cruz talked about football, life and young Jack Pinto, the child who idolized him. The New York Giants receiver on Wednesday somberly recounted his meeting with Pinto's parents and brother in Newtown, Conn. He struggled in his retelling when asked about the family's decision to bury the child in a No. 80 Giants jersey. (AP)

Sports



GETTY IMAGES/EXPRESS ILLUSTRATION

Lows Top List in 2012

The Penn State child sex abuse scandal was selected as the sports story of the year by U.S. editors and news directors in an annual vote conducted by the Associated Press. It's the first time since the AP began conducting its annual vote in 1990 that the same story was selected two years in a row. There were 157 ballots submitted from U.S. news organizations. The Penn State saga received 1,420 points and 109 first-place votes. The No. 2 sports story, Lance Armstrong stripped of his seven Tour de France titles, had 10 first-place votes and 1,008 points. *RACHEL COHEN (AP)*

1. Penn State

Jerry Sandusky, the former defensive coordinator whose crimes led to devastation for his victims and for his former employer, was found guilty on 45 of 48 counts. In October, the 68-year-old was sentenced to 30 to 60 years in prison. His conviction provided some closure, but a messy aftermath remained. Former FBI Director Louis Freeh released the results of his investigation July 12, saying Paterno and other top school officials covered up allegations against Sandusky. The NCAA used that report as a basis for its sanctions announced later that month, which included a \$60 million fine, a four-year bowl ban and scholarship reductions.

2. Lance Armstrong

In February, federal prosecutors closed an investigation into whether the star cyclist doped. That turned out to be only a temporary reprieve for a once-revered figure. In June, the U.S. Anti-Doping Agency accused him of using performance-enhancing drugs, and in August, when he dropped his fight against the charges, the USADA ordered his record seven Tour titles wiped out. A report released in October laid out vivid details of the evidence. The year ended with Armstrong being dropped by many of the companies he endorsed and he's no longer formally involved with the cancer charity he founded, Livestrong.

3. NFL Bounties

This much is clear: Saints coach Sean Payton was suspended for the entire season and New Orleans started 0-4 to quickly fall out of playoff contention. Much else about the bounty scandal remains in dispute. Players deny the NFL's assertions of a pay-for-injury program. On Dec. 11, former commissioner Paul Tagliabue overturned his successor's suspensions of four players but endorsed the findings of the investigation under Roger Goodell. One of those originally suspended players, Saints linebacker Jonathan Vilma, has filed a defamation lawsuit against Goodell.

4. Football Concussions

The deaths of NFL greats Alex Karras — who suffered from dementia — and Junior Seau — who committed suicide — were grim reminders of the angst over head injuries in the sport. Thousands of retired players have sued the league, alleging the NFL failed to protect them from the dangers of concussions.

5. London Olympics

Michael Phelps retired from swimming after setting an Olympic record with his 22nd medal at a Summer Games bursting with memorable performances. Usain Bolt became the first man to successfully defend both the 100- and 200-meter dash titles.

6. College Football Playoffs

Instead of complaining about the BCS, soon we can moan about the selection committee. After years of carping, fans finally got a playoff system, which will debut after the 2014 season. The four-team bracket will feature semifinals and a title game to determine a national champion.

7. Replacement Refs

Fans and pundits predicted a blown call would decide a critical game when the NFL started the season with replacement officials. Sure enough, in Week 3 on the national stage of "Monday Night Football," a missed offensive pass interference penalty and a questionable touchdown catch handed the Seattle Seahawks a win over the Green Bay Packers. Two days later, the league resolved its labor dispute with the regular refs.

8. Super Giants

A team that had been 7-7 upset the top-seeded Green Bay Packers on the road in the playoffs, needed overtime to beat the San Francisco 49ers in the NFC title game, then came from behind to defeat the New England Patriots in the Super Bowl 21-17, an outcome strangely similar to their matchup four years earlier.

9. Summitt Retires

Pat Summitt, the winningest coach in NCAA basketball history, retired from the Tennessee bench in April at age 59, less than eight months after revealing she had early-onset dementia. Summitt was 1,098-208 with eight national titles in 38 seasons.

10. Manning's Revival

Peyton Manning was released from the Indianapolis Colts in March after missing last season because of neck surgery. John Elway and the Broncos gambled that he still had some championship play left in him, and so far it's looking like a brilliant move as Denver won the AFC West.

Weekend **Pass**

express

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Un **Christmas Wrapping**

The Pontani Sisters bring sexy
(and kitschy) back with
"Burlesque-A-Pades: Holiday Inn" **E5**

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—Chris Jones, *Chicago Tribune*

top stops



MARK BUENAFIOR

1 Your Time to Shine

Been practicing your classical choral singing all year? Bust it out at the annual Messiah Sing-Along, where the Kennedy Center's Opera House Orchestra and some guest soloists will accompany an audience that's into participation. To get tickets, get in line: The Kennedy Center will start distributing free passes (one per person) at 6 p.m. Sunday. → *Kennedy Center, 2700 F St. NW; Sun., 8 p.m., free tickets required; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*



2 Caroling With The Cool Cats

Christmas can get unbearably hokey (ugly-sweater parties, anyone?), but it doesn't have to be. The Rat Pack impersonators at the Carlyle Club sing so suavely that the jingle bells just go "swish." "Christmas With the Rat Pack" mixes comedy, sketches and Christmas music, all covered with a smooth patina of nostalgia. → *The Carlyle Club, 411 John Carlyle St., Alexandria; Fri. (sold out) & Sat., 8 p.m., \$25; 703-548-8899, Thecarlyleclub.com. (King Street)*

3

You Have to Bring Your Own 12-Sided Die

Fans of the cult TV series "Mr. Show" and "The Sarah Silverman Program" are familiar with the comedic stylings of Brian Posehn. The burly, bespectacled comic has almost always trafficked in nerd-specific humor, and now he has what might be the nerdiest audio program on the Internet: Each week, "Nerd Poker" takes you inside a Dungeons & Dragons game run by Posehn.

→ *Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington; Fri. & Sat., \$23; 703-486-2345, Arlingtondrafthouse.com.*



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4 One Man's Journey

We'd have pegged "The Odyssey" as the easiest Homeric epic to adapt for one actor, but Lisa Peterson and Denis O'Hare chose "The Iliad." Scott Parkinson takes on the role of everyone in their adaptation, "An Iliad," which imagines the epic of love and war through the eyes of a poet. → **Studio Theatre**, 1501 14th St. NW; Fri. through Jan. 13, \$35-\$72; 202-332-3300, Studiotheatre.org. (Dupont Circle)

5 Where the Gods Of Rock 'n' Roll All Hang Out

Elvis lives! So does Johnny Cash! And Jerry Lee Lewis, who literally continues to live, but still! "Million Dollar Quartet" is a musical that unites those legends (plus Carl Perkins) to reenact a real-life 1956 recording session. The four tear their way through such hits as "Blue Suede Shoes" and "Great Balls of Fire." → **Kennedy Center**, 2700 F St. NW; through Jan. 6; \$70-\$160; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



JEREMY DANIEL

Compiled by Express' Fiona Zublin

→ INSIDE



music

Gwar's Oderus discusses the band's holiday plans ahead of its Thursday show at the 9:30 Club. **E6**

dining

As the (potential) end of the world as we know it approaches, local chefs offer special feasts for the Mayan apocalypse. **E10**



DENNY HENRY

exhibits

National Harbor's new National Children's Museum knows how to push kids' buttons (and offers plenty of its own to push, too). **E6**

"YOU'LL GO HOME HAPPY."
THE WALL STREET JOURNAL

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The Kennedy Center



**Papa Pontani-Approved!**

"My father's one of my biggest inspirations," says Angie Pontani, front. "He was the one who was always telling me, 'Watch this Busby Berkeley movie; look at how the girls used to dress!' That's where it got imprinted in my brain. I'm sure [my parents] would have preferred I was a surgeon, but they're proud that I took it from dancing on a picnic table and making my sisters do a kick line into a career that's enabled me to travel the world and do a lot of exciting things. It has its moments." S.J.M.

DWIGHT MARSHALL

Family Business

The Pontani Sisters wish you a singin', dancin', half-dressed burlesque Christmas

Angie Pontani, holder of the Miss Exotic World 2008 title and the New York Burlesque Festival's Best Body 2007 award, wants to give you a very special Christmas gift. With her sisters. It's really much tamer than it sounds.

The Pontani Sisters' seasonal show, "Burlesque-A-Pades: Holiday Inn," is certainly racy, but in a modestly retro way.

"Going to a burlesque show is a different experience than going to a modern-day gentleman's club," the 36-year-old performer says. "At a burlesque show, there's a fourth wall between the audience and the performer. And the performer is clothed for 90 percent of the act, usually in something huge and ornate.

Yeah, they'll get down to pasties and a G-string, but it's for about 20 seconds."

Wholesome as it might be, you'll probably want to leave the kids and Grandma at home — though Grandma might be more familiar with burlesque than you think. The sultry style of variety act had its heyday in the 1930s, '40s and '50s, with roots in vaudeville.

"When you look back at the history of burlesque, it wasn't just dancing girls doing striptease acts," Pontani says. "A huge part was little comedic skits and illusionists. It was entertainment slanted toward adults in a way that our culture would still consider PG-13."

**Seeing Triple**

Don't confuse the Pontani Sisters with the D.C.-raised Del Rubio Triplets, above, who had their own singing-variety act in the '80s (and famously appeared on "Pee-wee's Playhouse Christmas Special" in 1988).

S.J.M.

The Pontani Sisters — the current lineup features Angie; Helen, 37; and cousin/honorary stage sister Tansy, 32 — have been stars in the neo-burlesque scene since fan-dancing and lying in giant martini glasses regained popularity in the early '90s, along with swing and rockabilly.

When she was 17, Angie, who'd had a lifetime of ballet, jazz and tap lessons and was trying modern-dance classes at NYU, pitched the idea of forming a burlesque group to her sisters (at that time, Helen and another sister, Tara), who had similar formal training. They

started opening shows for surf-rockers Los Straitjackets in New York clubs.

In 2007, the sisters put together an off-Broadway act called "This is Burlesque" with drag king Murray Hill at the Corio Supper Club in Manhattan — two shows a night, three nights a week. The run ended a little more than two years later when the venue closed, and the sisters focused on their touring revues as well as their families and individual pursuits.

For Angie Pontani, that meant starting to pull in awards, including the title of Miss Exotic World Queen of Burlesque. The annual competition is held in Las Vegas and judged by a panel of original scene queens, including Tiffany Carter (Miss Nude Universe 1975) and Dixie Evans, a star in the '40s and '50s.

"It's pretty much the highest honor in burlesque to get the thumbs-up from the ladies who were doing it back then," Pontani says.

In the past couple of decades, "Burlesque has grown into its own genre of entertainment," Pontani says. "It's this umbrella word that covers so many styles of live performance. Some people get very performance-art; some people, like myself, are very classic. But at its core, burlesque is a very American art form that centers around comedy, striptease and beautiful girls dancing in the magical snow globe of the stage."

To create that magical world for the 12-city tour of "Holiday Inn," the sisters are sticking with a retro yuletide look from the '40s and '50s and taking cues in part from the Rockettes — incorporating lots of kick lines and synchronized dance moves.

"Tansy is a fantastic dancer, and she's really opened up the window to go a little wild with our group dances," Pontani says. "And we certainly have." SHAUNA J. MILLER (EXPRESS)

● **Ram's Head On Stage**, 33 West St., Annapolis; Sun., 7:30 p.m., \$22.50; 410-268-4545, Ramsheadonstage.com.

Burlesque, ironically, involves a lot of clothes. "In this show, I'll be doing six costume changes," Angie Pontani says. "Most are a gown, a corset, a garter belt, three bras and three panties. The costumes are huge."

Weekend Pass | entertainment



At the National Children's Museum, kids can learn about goods from around the world in exhibits including a hands-on kitchen, left, and a Tanzanian marketplace, right.

Kids Incorporated

One day, someone is going to get smart and open a children's museum called "Buttons You Can Push." The setup will be one giant room with thousands of buttons, none of which do anything (though lights will flash occasionally). Surrounding the room will be a bar with one-way glass so parents can watch the Toddler Thunderdome. There will be a two-drink minimum. Until this dream becomes reality, parents can visit the National Children's Museum, which opened Dec. 14. We (meaning this writer and her 4-year-old son) got a sneak preview of National Harbor's newest attraction. **KRISTEN PAGE-KIRBY (EXPRESS)**

Like a House on Fire

Really playing up the "kids like to push buttons" angle is a mockup of a fire truck that comes with firefighter costumes: boots, overalls, coats and hats. Kids get to experience what it's really like to be a firefighter, assuming nearly everyone in the station needs their moms to help dress them and doesn't know their left from their right and that three people at once get to drive the truck.

Hitting the Sack

In one of those weird glitches of the child brain, the highlight of the trip

for our 4-year-old reporter was a bunk bed in the "home" area of the museum. To the adult eye, there may be nothing special about the bunk bed, but it clearly has magical powers observable only to preschoolers, because climbing up and down and up and down and up and down is the best thing ever.

On the Dock of the Bay

Right when you walk into the museum, you'll come upon a pretend dock where kids, working together, can use a crane to hoist and move crates of imports from other countries (shoes, bananas, etc.).

Details

Public space: 18,000 square feet on one floor
Parking: Garages and on-street
Food: None allowed and nowhere to get any in the museum, but there are plenty of family-friendly restaurants nearby

The museum's staff — all friendly and engaging — attempt to guide the kids into learning about the countries represented. But it's hard to compete with the thrill of repeatedly turning a crank.

Going Worldwide

A strong emphasis on multiculturalism — including examples of food, clothing and transportation from around the world — is one of the museum's strongest points. The area dedicated to learning about other parts of the world has a pretend kitchen, a rack of child-sized kimonos, a tuk-tuk (three-wheeled, motorized cart used as a taxi) from Thailand and a bunch of computer keyboards from other countries mounted on the wall. So picture a horde of little samurai racing about, making dinner and driving a tuk-tuk, only taking a break to declare they are "checking the email."

• **National Children's Museum, 151 St. George Blvd., National Harbor, Md.;** \$10; 301-392-2400, Ccm.org.

On the Spot



Oderus

GWAR FRONTEDEMON

Barring the apocalypse, Gwar will release its latest thrash-metal opus next summer. While preparing for global domination and enslavement of the human race, the band is playing shows on its annual holiday tour. From his palace in Antarctica, where he was "sitting on my opulent throne of eternal metallic hatred," frontdemon Oderus discussed his Christmas plans.

How does Gwar celebrate Christmas?

We usually do something very stupid. I wear a stupid hat and a stupid beard, but since we are working on a new album, which will be devastating in its metallic hatred, we are confining our public stupidity to just a few shows.

It sounds like you're not especially fond of the holiday.

Once you take away the blatant commercialism and horrible carols, Christmas isn't so bad. There are all these office parties, so if you schedule correctly, you can get drunk and eat for free, I don't know, seven to 10 times in one month.

Does Gwar have a Christmas party?

With Gwar, the party never stops. We can't even stop partying long enough to have a Christmas party. Besides, we would rather take than give.

So it's the reverse of a secret Santa. A secret Satan perhaps?

Yes. In any way possible, we try to reverse things. Even reversing things becomes reversed, to the point where we are completely without direction. And that's how we like it. **STEPHEN M. DEUSNER (FOR EXPRESS)**

• **930 Club, 815 V St. NW;** Thu., 7 p.m., \$25; 202-265-0930, 930.com. (U Street)

Friday-Sunday → 'Hansel and Gretel': Easy-listening hitmaker Engelbert Humperdinck wrote operas? Turns out, he took his name from the Engelbert Humperdinck who premiered "Hänsel und Gretel" in 1893, based loosely on the Brothers Grimm version of the dark fairy tale about a kid-eating witch. The Washington National Opera stages "Hansel and Gretel" this weekend for the 9-and-up set. Kennedy Center, Terrace Theater, 2700 F St. NW; Fri., 7:30 p.m.; Sat., 2 & 7:30 p.m.; Sun., 2 p.m., sold out, call for last-minute availability; 202-467-4600, Kennedy-center.org. (Foggy Bottom) **SHAUNA MILLER (EXPRESS)**





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Weekend Pass | entertainment

Again We Go A-‘Carol’-ing

Stage productions of “A Christmas Carol”: a holiday tradition that never changes. That can be comforting — or incredibly boring. Branch out a little (or not) with D.C.’s varied takes on Charles Dickens’ most famous ghost story. **FIONA ZUBLIN (EXPRESS)**

Once More, With Feeling

MetroStage’s “A Broadway Christmas Carol” is the same old heartwarming story — they’ve just recast Broadway tunes with lyrics about Ebenezer’s magical Christmas transformation. Tracey Stephens, one of the show’s three performers, has been with D.C. parody troupe Capitol Steps for more than a decade and knows how to strike the right balance of silly and tuneful. ● **MetroStage, 1201 N. Royal St., Alexandria; through Sun.; 703-548-9044, Metrostage.org.**

Farce Scape

“A Christmas Carol” is traditionally more sanctimony than slapstick, but its “Enjoy life, you idiot!” message is consistent with the

seeming philosophy of Faction of Fools, D.C.’s most prominent commedia dell’arte company. “A Commedia Christmas Carol,” which shoehorns Dickens’ characters into traditional Italian clowning roles, whizzes by in 90 minutes of nonstop gags. Gallaudet’s resident company often includes deaf actors who sign their lines. In this show, it’s Tiny Tim, played by Gallaudet senior Michael Sprouse. ● **Gallaudet University, 800 Florida Ave. NE; through Sun.; Factionoffools.org. (New York Ave.)**

Out of One, Many

Charles Dickens used to go on speaking tours, relating the story of Ebenezer Scrooge onstage. Local actor Paul Morella aims to



From left: Paul Morella, Paul Reisman and Edward Gero play three very different incarnations of Ebenezer Scrooge.

“A Commedia Christmas Carol” shoehorns Dickens’ characters into traditional Italian clowning roles.

be a little more subtle than the reportedly florid Dickens was, but he’s pulling the same trick with his one-man adaptation of “A Christmas Carol” at Olney Theatre

Center. Morella plays a narrator, Scrooge and all those other, less-interesting characters, too. ● **Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; through Dec. 30; 301-924-3400, Olneytheatre.org.**

Old Reliable

Ford’s Theatre offers the most traditional of traditional “Christmas Carol”s. Local actor Edward Gero returns every year to

play Scrooge; people wear bonnets and crinolines like those caroling troupes you see in nursing homes. It’s utterly unsurprising and yet so charming and effective. This show is our favorite way to see Washington’s cute-yet-staid holiday side. (We’d have picked the National Christmas Tree, but “A Christmas Carol” doesn’t require us to shiver in the cold or brave crowds of tourists.) ● **Ford’s Theatre, 511 10th St. NW; through Dec. 30, \$22-\$89; 202-347-4833, Fordstheatre.org. (Metro Center)**

Bureau of Engraving And Printing

IN ABBA’S IMMORTAL WORDS: ‘MONEY MONEY MONEY’



The government bills the Bureau of Engraving and Printing as the “Money Factory,” and the description is pretty apt: The presses run 24 hours a day and make upward of 20 million notes daily (most are destined to replace old bills being pulled from circulation).

Take the 40-minute tour and watch workers print, slice and stack more money than you’ve ever seen in one place.

Find out how much a stack of Benjamins your height would be worth (a 5-foot-6 stack equals about \$1.53 million), and learn how the government tries to

prevent counterfeiting. Enjoy the BEP’s goofy sense of humor, evident in the “Tomorrow Only — Free Samples” signs taped to a few of the money-printing machines.

● **14th and C streets SW; 866-874-2330, Moneyfactory.gov. (Smithsonian)**



“It’s all about the Jacksons” just doesn’t have the same ring to it, does it?

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city’s attractions, big and small. Download it today from the App Store.

Did You Know?

» Check your wallet: Do any of your bills have a star in the serial number? “Star notes” are used to replace bills rejected during the final examination process. Reprinting the bad note would be expensive, so a pre-printed star note is subbed in.

» The largest note ever printed by the BEP was the \$100,000 Gold Certificate. The 1934 bill could be used only to transfer money between Federal Reserve banks.

» Some conspiracy theorists claim that there’s an owl and/or a spider hidden on the front of the \$1 bill.



Character Building

Actress Nina Hoss adds depth to her role as a political pariah in the film 'Barbara'

Screen

German actress Nina Hoss seems to specialize in playing resilient women in harsh situations. In "Barbara," opening Friday, she's the title character, an East German doctor banished to a provincial hospital after becoming politically suspect.

This follows roles as an abused wife who plots to kill her husband in 2008's "Jerichow," and as a woman repeatedly raped by Soviet occupiers in "A Woman in Berlin," also from that year.

"In film, I must say I'm kind of the one who takes care of the dark side of life," Hoss says. The darkness isn't what links her characters together in her mind, though. "They fight for something. They don't give up. And they are always full of hope."

"That maybe has something to do with myself," she adds. "That I am also willing to take risks."

"Barbara" never specifies what its heroine did—or refused to do—that got her classified as an enemy of the East German government. To play the part, Hoss invented her own backstory.



"They fight for something. They don't give up. And they are always full of hope."

— ACTRESS NINA HOSS ON THE COMMON THREAD THAT UNITES HER CHARACTERS

"In her school days, I always thought, she let someone down. Her really best friend. And she saw what the state did to that girl. She always carried that guilt within her. That made her go against certain decisions in her job that were made by the state. And she said things that you weren't allowed to say."

"Barbara" is Hoss' fifth movie with director Christian Petzold, who also directed "Jerichow." She extols his techniques, which include frequent rehearsals and limited shooting. "We rehearse until we reach that magic moment, which we can't give away without the camera."

Petzold's methodical approach

may explain why Hoss found making "Barbara" a pleasure, despite its grim story of punishment, isolation and dread.

"While you are working on comedies," the actress says, "you can have the worst time of your life. It's tough work. When we do tragedies, you have to laugh. We're laughing a lot on set, because otherwise you can't take it." **MARK JENKINS (FOR EXPRESS)**

● **West End Cinema, 2301 M St. NW; opens Fri.; 202-419-3456; Westendcinema.com. (Foggy Bottom)**

film riffs



Ain't Life Grand?

Christmas is a time when families come together and remember why they don't come together very often. Multigenerational tensions abound in **"PARENTAL GUIDANCE,"** out Tuesday, but good grandparents show up in movies all the time. K.P.K.

1 The Grandfather

Peter Falk's narration of 1987's "The Princess Bride" introduced the "Columbo" actor to a new generation, all of whom immediately wished for a gruff grandpa who would come read to them when they were sick.

2 Queen Clarisse Renaldi

As the benevolent ruler of Genovia, Julie Andrews dominates both "Princess Diaries" films with shrewd sweetness. It's too bad Genovia is fictional, because Julie Andrews is already royalty in our hearts.

3 Grandpa Joe

In 1971's "Willy Wonka & the Chocolate Factory," golden-ticket-winning Charlie takes his grandfather on a tour of Wonka's secret factory, where many wonderful things happen, including a lifesaving burping contest.

4 Edwin Hoover

In 2006's "Little Miss Sunshine," Alan Arkin plays a foul-mouthed man who helps his granddaughter hone her beauty-pageant talent. The resulting dance is so hilariously inappropriate, one wants to both cringe and cheer.

5 Vito Corleone

Yes, Don Corleone was a murderous mob boss. But when he dies in 1972's "The Godfather," it is while playing with his grandson in a backyard tomato patch. Most adorable death ever.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Stephanie (Marion Cotillard) loses her legs and gains a complicated relationship.

The Whale Attack Is Just the Beginning

Here's the thing about December: Just when you've compiled your Top 10 films list and are ready to leave on vacation, along comes a film that shoulders its way into the best of the year. That's exactly what has happened with "Rust and Bone," out Friday. Starring Marion Cotillard and Matthias Schoenaerts, it's the story of two damaged people—one physically (Cotillard's character gets her legs chomped off by an orca early on in the film) and the other emotionally. Their relationship is as deeply complex as the movie itself; the French-Belgian film from director Jacques Audiard ("A Prophet") is funny and brutal and violent and tender, all at once. December is usually the strongest month for movies, but "Rust and Bone" sets the end-of-year bar extraordinarily high.

Weekend Pass | dining



Mayan culture inspired Oyamel's wild boar chops with peanut mole.



Poste Moderne Brasserie's "final feast" ends with chocolate cake topped with gold.

Doomed? Consume.

As the purported Mayan apocalypse approaches, chefs plan final feasts

Special Events

Here we are, one day away from Dec. 21, 2012, and it's difficult to ignore all of the people out there talking about what's just around the corner. Tomorrow's date marks the final hours of life in this world as we know it — at least, according to certain people's interpretations of a certain version of a certain type of ancient Mayan calendar.

But let's stop dwelling on contingencies and second-guessing forecasts. If this is indeed The End, how we spend our final moments — the people with whom we interact, the places we go, the things we do and the foods we consume — is phenomenally important.

You don't need to remind chefs about that last point, though. Many of them have been shaping their customers' final meals for weeks.

"What do you have to eat before

the world ends? What do you have to get your hands on one last time?" asks Chris Jakubiec, the executive chef at the Jefferson Hotel's Plume restaurant and Quill lounge, who's preparing an "end of the world" menu in honor of the date. His answer is a multicourse meal at Plume with nods to Mayan (by way of present-day Mexican) culture.

An appetizer of caviar "tacos" — tiny black orbs of salty Osetra and Hackleback roe, cut by cool horseradish-laced whipped creme fraiche, chopped red onion and parsley, within a delicate potato chip-like shell — kicks off the

evening. (The tacos are also available for \$36 at Quill through the end of December.) "It's basically all the ingredients you would have with classical caviar service, but presented in a completely different fashion," Jakubiec says.

Dishes of increasing indulgence continue the waist-expanding evening (no need to worry about that diet anymore, anyway): seared foie gras, lobster thermidor gratin and Kobe-style beef with papaya "ceviche." Dessert is a spicy chocolate lava cake.

"The whole point is really high-caliber, extravagant ingredients," Jakubiec says.

Poste Moderne Brasserie's "final feast" is equally decadent. With eight courses — including an amuse-bouche of foie gras, an "intermezzo" of pickled champagne grapes, and a plate of stinky, whipped Epoisses cheese playfully prepared to resemble an ice cream cone — chef Dennis Marron's lineup would leave a strong impression (if diners weren't all

Details

● **Plume and Quill** at the Jefferson Hotel, 1200 16th St. NW; \$85 for the prix fixe meal, Fri. & Sat.; 202-448-2300, Jeffersondc.com.

● **Poste Moderne Brasserie**, 555 8th St. NW; \$180; Fri. 8:45 p.m.; 202-783-6060, Postebrasserie.com.

● **Oyamel Cocina Mexicana**, 401 7th St. NW; Fri., 5 p.m. through midnight; 202-628-1005, Oyamel.com.

Plume and Quill's caviar tacos are rich, salty last bites.



COURTESY OF QUILL

doomed soon after digesting).

At Oyamel Cocina Mexicana, chef Omar Rodriguez is approaching the date with more reverence for Mayan tradition than for all-out gluttony. That's not to say the special dishes (priced a la carte; and also available for New Year's Eve, if it should happen) won't be rich.

Seared foie gras stars in the "al pastor" taco (\$6.50), served with pineapple and guajillo chile sauce. It's also in one of a handful of special entrees: "bistec a la parilla," or grilled rib-eye steak, served with chipotle foie gras compound butter and huitlacoche (corn fungus) mole (\$50).

One dish that's especially true to Mayan cuisine is "chuleta de jabali" (\$40), a wild boar chop with peanut

Backstory

The Maya, who between 500 B.C. and 1500 A.D. lived in an area that today includes parts of Mexico, Guatemala, Honduras, Belize and El Salvador, enjoyed a diverse diet that's not so different from modern-day Mexican, according to Foodtimeline.org. Maize was consumed in a variety of ways, including in tortillas and tamales. Beans, squash and wild game were eaten as well. K.A.

mole and a sweet potato-pozole hash, according to general manager Michael Iglesias. "Peanut mole is very Mayan," Iglesias says. "Wild game in general was something you would have eaten for a celebration or a ceremony."

Special-occasion dishes seem only appropriate with Armageddon so imminent. But don't discount the value of comfort food. Marron realized that when he researched real people's ultimate eats and looked into one of the most sobering sources around: death-row meals.

"One guy had a slice of cake as his last meal. One guy had two pieces of pizza and a Coke," Marron says. "One guy had a cup of coffee — that was it."

For his part, Marron probably won't be eating his dream final-farewell meal (which would include whole roasted pig and a variety of desserts) this weekend — even as he serves diners what could potentially be their closing courses.

"I think this menu is a nice celebration of, 'This is not going to be our last meal,'" Marron says. "This is not the end of the world, we hope."

KATIE ABERBACH (EXPRESS)

dining | **Weekend Pass**

The Ritz-Carlton's Gingerbread 'Boutique'

Pastry chefs at the Ritz-Carlton in the West End got in touch with their inner Martha Stewarts (and Bob Vilas) a few weeks ago as they assembled a life-size gingerbread "boutique" for the hotel. The structure, consisting of 560 "bricks" of gingerbread and 35 pounds of royal icing, was assembled on a temporary frame built inside one of the hotel's administrative rooms. Freshly baked holiday treats for sale, such as Linzer tortes (\$30), stollen bread (\$35) and handmade gingerbread houses (\$25-\$55),

About This Feature
We'll be zooming in on exhibitions, performances, restaurant offerings and more to bring you closer looks at what there is to see around the city. Just call us detail-oriented.

line the shelves inside the structure. Those who want to spend more time inside the boutique can dine there; executive chef Yves Samake is serving a special four-course gingerbread-inspired menu for six nightly through Christmas, around the boutique's festively decorated table (\$110 per person). **KATIE ABERBACH (EXPRESS)**

● *The Ritz-Carlton, 1150 22nd St. NW; free, 3-5 p.m. daily through early Jan.; call for dining reservations; 202-974-5566, Ritzcarlton.com. (Foggy Bottom)*

1 **Gingerbread 'Bricks'**
Executive pastry chef Nelson Paz's gingerbread recipe includes flour, eggs, honey, shortening, brown sugar, molasses and the hotel's special mix of spices (cloves, ginger, cinnamon and anise), which provides the structure's complex, soothing aroma. To create the 8-by-11-by-3/8-inch "bricks," Paz baked entire sheets of the dough, then cut them with the same electric saw Ritz-Carlton chefs use to cut through meat and bones. ("It's precise and fast," he explains.) To create the gingerbread's varied patterns, textures and colors, Paz baked it on parchment paper. It took six days for Paz and three other pastry chefs to attach the bricks to the temporary frame, and four days for them to decorate with icing and candy.

More Edible Artistry

► The Willard InterContinental's pastry chef, Gary O'Hanlon, created a replica of the hotel in gingerbread. 1401 Pennsylvania Ave. NW; 202-628-9100, Washington.intercontinental.com.

► Blue Duck Tavern's pastry chef, Peter Brett, built a gingerbread-frosting-and-candy model of the Lincoln Memorial. 24 & M streets NW; 202-419-6755, Blueducktavern.com.

► The Ronald Reagan Building & International Trade Center's executive chef Xavier DeShayes is displaying six gingerbread houses in the atrium. 1300 Pennsylvania Ave. NW; 202-312-1300, Itcdc.com.

2 **Candies** All walls inside the boutique are covered from floor to ceiling in completely edible ingredients, including ribbon candies, candy canes and jellybeans. Even though most people won't be interested in eating anything that's been hanging on a wall since the boutique opened Dec. 3, Paz jokes that the sweets are irresistible. "I'm sure we'll be missing some candies soon," he says.

3 **Icing** As with most gingerbread houses, the Ritz's boutique is held together by royal icing — a mixture of confectioner's sugar, egg whites and water. To give the icing a more brick-like color, Paz added coffee extract. He also added a bit of lemon juice, which he says helps the icing dry more quickly. Pastry chefs used the icing (tinted with food coloring) to create designs on each of the walls, including a Christmas tree, a snowman and Snoopy.

extra bites



Santa Sightings

Jolly Old Saint Nick will pop in to the Roof Terrace Restaurant's holiday brunch Sunday (seatings begin at 10 a.m.; \$40 adults, \$20 kids 4-11; 2700 F St. NW; 202-416-8555, Roofterracerestaurant.com). The buffet — arranged in the restaurant's expansive kitchen — includes house-baked pastries, made-to-order omelets and mac & cheese, plus a glass of sparkling wine or mimosa for grown-ups. **KATIE ABERBACH (EXPRESS)**

new & soon
12.11 'New American and crossover cuisine' eatery Mad Momos opened at 3605

14th St. NW 12.20 & 12.21
Soon-to-open Astro Doughnuts & Fried Chicken holds a doughnut sale at Chinatown Coffee Co., 475 H St. NW

The Big Reveal

After \$125,000 in renovations, Nage Bistro (1600 Rhode Island Ave. NW; 202-448-8005, Nagedc.com) has reopened, boasting an upgraded bar (including a local craft-beer program), a redesigned dining room and a new executive chef Miles Vaden. The menu features modern American dishes such as oyster stew (\$12) and wild mushroom baklava (\$11). Also new: the "WTF Chef Tasting" menu, offered every Wednesday, Thursday and Friday (\$40 for three courses, \$45 for four courses). **EMMA BECK (EXPRESS)**

Land of 'Nog

The season's most divisive drink assumes new flavors at Proof (775 G St. NW; 202-737-7663, Proofdc.com) on Christmas Eve. From 5:30 to 10 p.m. Monday, bar manager Adam Bernbach will serve four variations of eggnog (\$10 each), using four different bases: Madeira, rum, cognac and bourbon. Among the new versions is "Rodney Carter's eggnog," made with Sercial Madeira and Four Roses bourbon. **K.A.**



Weekend Pass | goingoutguide.com

► sound

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THURSDAY

9:30 Club: Gwar, Kepone, Iron Reagan, 7 p.m., \$25.

Birchmere: Carbon Leaf, 7:30 p.m., \$27.50.

Black Cat: Supreme Commander, Copstabber, The Screws, Harley Frost, 8 p.m., \$10.

BlackRock Center for the Arts: Daryl Davis Band, 7:30 p.m., \$26.

Blues Alley: Jamie Broumas, 8 p.m. and 10 p.m., \$25.

DC9: Lowercase Letters, 8:30 p.m., \$8.

Jammin' Java: Marah presents "Mountain Minstrelsy," 8 p.m., \$15.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., \$10-\$85.

Kennedy Center/Millennium Stage: Last Train Home, 6 p.m., free.

Music Center at Strathmore: The Washington Chorus, 7:30 p.m., \$15-\$65.

Rams Head Tavern: Los Lobos, 6:30 p.m. and 9:30 p.m., \$65.

State Theatre: "Winter Soulstice" concert, 8 p.m., \$10.

The Howard Theatre: Paul Mooney, 8 p.m., \$35 in advance.

Twins Jazz: John Kocur Quartet, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Vaski, James Egbert, Knoxbox, Glock, Yola, 10 p.m., \$12-\$15.

Warner Theatre: Washington Ballet, 2 p.m. and 7 p.m., \$57-\$91.

FRIDAY

9:30 Club: No Scrubs: '90s Dance Party, 9 p.m., \$15.

Birchmere: Pieces of a Dream, 7:30 p.m., \$35.

Black Cat: The A.K.s, The Max Levine Ensemble, The Shirks, Booze Riot, \$10.

Blues Alley: Syleena Johnson, 8 p.m. and 10 p.m., \$35.

Bohemian Caverns: Bobby Watson, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at door.

Comet Ping Pong: The Babies, Lorelei & Shark Week, \$10.

George Mason University/Patriot Center: '90s Dance Party with DJs Will Eastman and Brian Billion, 9 p.m., \$15.

Iota Club & Cafe: Last Train Home, Mike Ferrio, 9 p.m., \$14.

Over the 'Hill' and Through the Woods



COURTESY THE BABIES

THE BABIES WERE BIRTHED from a friendship between Vivian Girls singer Cassie Ramone, bottom left, and Woods bassist Kevin Morby, bottom right. On the Babies' second LP, "Our House on the Hill," the two Brooklyn-based lovers of lo-fi find the place where Vivian Girls' noisy pop and Woods' rootsy rock intersect. Friday, the Babies headline at Comet Ping Pong.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE

ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JEFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JEFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

Jammin' Java: Winterbloom, 7 p.m., \$15; Ugly Sweater Contest with Aaron Crawford and The Badcards, 10 p.m., \$10 advance/\$15 door.

Kennedy Center/Terrace Theater: "Hansel and Gretel," 7:30 p.m., \$34-\$49.

Kennedy Center/Millennium Stage: Black Masala, 6 p.m., free.

Rock & Roll Hotel: O'Death, The World/Inferno Friendship, Society, 9 p.m., \$15.

The Fillmore: DC101's End of the World Party, 8 p.m., \$10 in advance, \$15 day of show.

The Hamilton: The Nighthawks, 8:30 p.m., \$20.

The Howard Theatre: Amel Larrieux, 8 p.m., \$35 in advance, \$40 day of show.

Twins Jazz: Yoron Isreal, 9 p.m. and 11 p.m., \$20. Howard "Kingfish" Franklin Jr. & Larry Willis, \$20.

U Street Music Hall: Kate Simko, Worthy, Lomez, 10 p.m., \$10.

Velvet Lounge: Watermelon, The Folkadelics, The North Country, 9:30 p.m., \$10.

SATURDAY

9:30 Club: Virginia Coalition, 8 p.m., \$20.

Birchmere: Bill Kirchen, 7:30 p.m., \$29.50.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra Holiday Matinee, 3 p.m., \$15;

DC9: 7 Door Sedan, Sister X, The Love Load, \$8.

Iota Club & Cafe: Last Train Home, 9 p.m., \$14.

Jammin' Java: Rocknoceros Holiday Singalong, 11 a.m. and 2 p.m., \$10; "Todd Wright's Ninth Santa Claus-ter-f@%! Christmas Spectacular," 8 p.m., \$15.

Kennedy Center/Concert Hall: The Washington Chorus, 1 p.m. and 4 p.m., \$15-\$65.

Kennedy Center/Millennium Stage: The U.S. Army Chorus, 6 p.m., free.

Music Center at Strathmore: National Philharmonic, 3 p.m., 8 p.m., \$28-\$81.

Rock & Roll Hotel: Fairweather, Smoke or Fire, Highway Cross, 9 p.m., \$13-\$15.

State Theatre: Five Dollar Comedy Night, 9 p.m., \$5 (plus \$1 service fee).

The Hamilton: Empresarios, Nayas, Congo Sanchez, 8:30 p.m., \$22.50.

U Street Music Hall: Bliss: Jacques Renault, Will Eastman, James Friedman, Gavin Royce, Lxss Frxnk, \$10.

Velvet Lounge: Philip Noss, Owen

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Danoff, We Were Kings, 7:30 p.m., \$10.

SUNDAY

Birchmere: Christine Lavin, Uncle Bon-sai, 7:30 p.m., \$25.

Blues Alley: "A Prelude Christmas," 8 p.m. and 10 p.m., \$18.

Bohemian Caverns: The Jolley Brothers, 7 p.m. and 9 p.m., \$15 in advance, \$20 at door.

Empire: The X-Mas Battle of the Bands, 4 p.m., \$10; Klub Krave, 9:30 p.m., \$10.

Kennedy Center/Concert Hall: Kennedy Center Singalong, 8 p.m., free.

Kennedy Center/Millennium Stage: Encore Chorale, 6 p.m., free.

The Howard Theatre: Melanie Fiona, 8 p.m., \$30 in advance, \$35 day of show; Jacky Gosee, Nhatty Man, and Betty G, 11 p.m., \$35 in advance / \$40 door.

Twins Jazz: Bobby Muncy, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Steve Summers, Beautiful Swimmers, Maximillion Dunbar, Mondo, 10 p.m., \$5.

MONDAY

Jammin' Java: "Good for the Jews: Putting the Ha! in Hanukkah," 8 p.m., \$20.

Kennedy Center/Terrace Theater: Choral Arts Society of Washington, 1 p.m.

Kennedy Center/Concert Hall: Choral Arts Society of Washington, 1 p.m.

Kennedy Center/Millennium Stage: Beltway Brass Quartet, 6 p.m., free.

TUESDAY

Jammin' Java: "It's a Fu@*in SUPER bob Christmas!!" 8 p.m., \$12 in advance, \$15 at the door.

Kennedy Center/Millennium Stage: All-Star Christmas Day Jazz Jam, 6 p.m., free.

It's the End of the World as We Know It



COURTESY VIRGINIA COALITION

POP-ROCKERS VIRGINIA COALITION stage a Rock-A-Pocalypse show at the 9:30 Club on Saturday — technically the day after the Mayans predicted the world would end, so don't blame us if the show doesn't end up happening.

sight

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Addison/Ripley: Carol Brown Goldberg, sculptures and paintings by Goldberg, through Jan. 11. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley fineart.com.

American Painting: "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, through Jan. 26. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE Arlington Arts Center: "Fall Solos 2012," mixed-media works by Barbara Bernstein, Warren Craghead, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and Richard Vosseller, through Sunday, 1-7 p.m.

"Rulemaker," paintings by Becca Kallem and Matthew Smith, through Sunday, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas:

"The Ripple Effect: Currents of Socially Engaged Art," curated by Raquel de Anda, the exhibit features 10 artists who use a diverse set of practices to engage social and political issues and effect change, through Jan. 13. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, stat-

ues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "W3F1," an "immersive digital installation" by Chris Coleman and Laleh Mehran, with images projected onto the walls, floors and more, through Jan. 20. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Net Worked," three area abstract artists — Timothy Horjus, Adam Lister and Steven Pearson — delve into the idea of networks in today's society, through Jan. 6. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Corcoran Gallery of Art: "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," is a detailed photographic archive of images and text and reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia," Enoc Perez's architectural portraits include the Marina Towers in Chicago and the Watergate in Washington, through Feb. 10. "White Road," photographer Ivan Sigal traveled through Central Asia from 1998 to 2005 capturing the unsettled lives of Eurasians, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

Folger Shakespeare Library: "Very Like a Whale," the exhibit compares Renaissance imagination and the real world, through Jan. 6. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "A Cool Palette," group exhibition featuring the wintery

Continued on page E14

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SAT 22	ON & ON: DJ AUTOROCC \$5
SUN 23	A VERY GOTHY X-MAS MOVIE NIGHT \$FREE
TUE 25	4TH ANNUAL JAMES BROWN DEATH-MAS HOLIDAY BASH W/ SOUL CALL PAUL \$5
WED 26	THE EVERYMAN THE SNIFFS \$10
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MON 31	BLACK CAT NEW YEARS EVE BALL PEACHES O'DELL & HER ORCHESTRA, DJ DREDD & GRAP LUYA \$25
SAT 5	DJ REKHA (BASEMENT BHANGRA NYC) & SPECIAL GUEST LIVE & DIRECT FROM THE UK PANJABI MC \$15

UPCOMING SHOWS

1/11-**MUCCA PAZZA**,
1/12-**UGLY PURPLE SWEATER & KINGSLEY FLOOD**, 1/13-**BEAR IN HEAVEN**, 1/16-**THE AMAZING** 1/17-**GRIN-GO STAR**, 1/18-**STORY LEAGUE SINGS!**, 1/20-**THE SOFT MOON**, 1/22-**THE GROWLERS**, 1/24-**WIDOWSPEAK**, 1/26-**GRAVE-YARD**, 1/31-**TY SEGALL**

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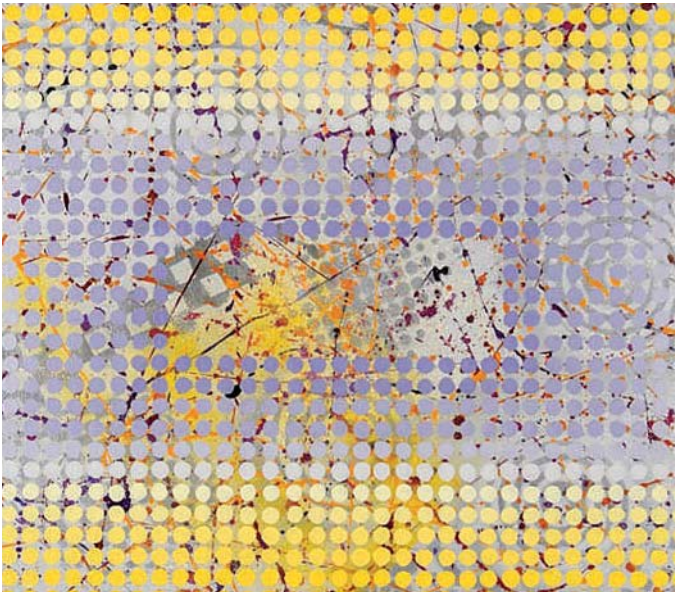
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Continued from page E13
colors of the color wheel, indefinitely.
1314 18th St. NW; 202-463-0203.
Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Hemphill: Linling Lu: "Lilac," a new exhibit featuring pieces from the painter's lauded "One Hundred Melodies of Solitude" series, through Saturday. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and

Where the Yellow and Purple Meet



CAROL BROWN GOLDBERG

REPRESENTATIONAL ART IS OVERRATED. So what if Carol Brown Goldberg's "Liberty Heights and Wabash Avenue," on view at Addison/Ripley Fine Art, doesn't look like a real intersection? It FEELS like one.

belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur: "Michael B. Platt: Steppin' Out," influenced by a

recent trip to Australia, the Washington artist revisits his idea of life-size cut-outs of charcoal drawings on wood, Thursday and Friday; 1241 Good Hope Road SE; 202-365-8392, Honfleur gallery.com.

LAST CHANCE International Arts & Artists' Hillyer Art Space: "Hot Pink," photographer Matt Malone created installations using hot pink balloons, which he then photographed, Thursday and Friday; 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.
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Frontera: Artists on the US-Mexico Border, a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the U.S.-Mexico border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo

Brehme," 40 photographs by a German emigre and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Morton Fine Art: "Wrestling with Angels," artist Kesha Bruce paints images depicting African American spirituality and identity, through Jan. 2. 1781 Florida Ave. NW; 202-628-2787, mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the

Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, through Jan. 6. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a plan-

etarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty

Continued on page E16

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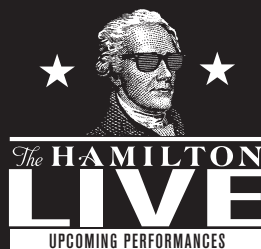
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Continued from page E15

of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1, 2013. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from mid-century to present day, includes the abstract expressionist's linear paintings and drawings from the

1940s, through Feb. 24. "Roy Lichtenstein: A Retrospective," the retrospective of 20th-century artist Roy Lichtenstein's career features 134 of his works, through Jan. 13. "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th centuries, indefinitely. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. "The Serial Portrait: Photography and

Data as Art



CHRIS COLEMAN AND LALEH MEHRAN

WITH THEIR W3FI DIGITAL INSTALLATION, artists Chris Coleman and Laleh Mehran turn Artisphere's Terrace Gallery into a continuously updated infographic, projected on every wall.

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Identity in the Last One Hundred Years," features approximately 150 works by 20 photographers who responded to portrait conventions and imagined new ones by exploring the same subjects — primarily friends, family, and themselves — over the course of days, months or decades, indefinitely. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, indefinitely. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huira-cocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the mean-

ing of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, through Jan. 6. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, through July 7. "Titanoboa: Monster Snake," at 48 feet long and weigh-

ing 2,500 pounds, the remains of the 65 million-year-old snake tells the story of the world after dinosaurs, through Jan. 6. Dom Pedro, the 14-inch obelisk is a 10,363-carat aquamarine. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native

Americans and their horses in this exhibit, which includes a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, through Jan. 7. "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Ang-hik Ruben," the sculptures envision the prehistory of the North American Arctic through myths and legends, through Jan. 2. Fourth Street and Independence

Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, through Jan. 13. "High Fiber: Women to Watch 2012," the exhibit highlights fibers and fiber techniques in contemporary art, through

Continued on page E18

TIME
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Continued from page E17

Jan. 6. "New York Avenue Sculpture Project: Chakaia Booker," Chakaia Booker exhibits her rubber-tire-based pieces outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, through March 9, 2014. Ongoing exhibit: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects,

through Jan. 27. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs

of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28.

"Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Eighth and F streets NW; 202-633-1000, Npg.si.edu. **Newseum:** "Every Four Years: Presidential Campaigns and the Press," a look

at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org. **Phillips Collection:** "(IN)balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between

the <i>GUIDE</i> to the Lively Arts					
SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
HOLIDAY EVENTS					
 A Christmas Carol	Now playing See website for day and showtime info	Musical adaptation of Charles Dickens' timeless tale of Ebenezer Scrooge.	The Lazy Susan Dinner Theatre (703) 550-7384 www.lazysusan.com	\$41.95 - \$44.95	Gift Certificates are the perfect gift!
 A Candlelight Christmas	Julian Wachner, Music Director Today and Tomorrow at 7:30 PM Sat., Dec. 22 at 1 PM & 4 PM	With the splendor of brass, organ, and percussion, and the 200-voice chorus, this beloved holiday event features Christmas classics, sing-alongs, theatrical lighting, and the twinkle of candlelight. Tickets and information: 202-342-6221 thewashingtonchorus.org	Today and Tomorrow at 7:30 PM Music Center at Strathmore Sat., Dec. 22 at 1 PM & 4PM Kennedy Center Concert Hall (Extremely limited availability)	\$18-\$70	Tickets also at kennedy-center.org or strathmore.org Free Parking at Strathmore
 Holidays on Ice A collection of essays by David Sedaris	Thurs, Dec 20 @ 8 PM Fri, Dec 21 @ 8 PM Sat, Dec 22 @ 8 PM Sun, Dec 23 @ 2 PM	Caustic holiday cheer by American satirist David Sedaris, read by Rep artistic director Michael Stebbins. "'...underneath the tinsel & pure white layer of fake snow, the holidays aren't all candy canes and hugs...but we might as well laugh about it.'" -MetroWeekly	Rep Stage Horowitz Center at HCC 10901 Little Patuxent Parkway Columbia, MD 21044 Tix: 443-518-1500 or www.repstage.org	All tickets are \$15	4 Shows Only! Parental Guidance Suggested. Free Parking!
 The Santaland Diaries By David Sedaris	Now thru Dec. 24	Last chance to catch this off-beat holiday classic! Shows daily thru Xmas Eve!	RedRum @ Fort Fringe 612 L St NW, DC 20001 Cityartisticpartnerships.org 202.213.2474	All tickets \$20	Adapted for the stage by Joe Mantello

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new technologies and historical styles, through Feb. 10. "Per Kirkeby: Paintings and Sculpture," the Danish artist's work features 26 layered paintings and 11 bronze models, through Jan. 6. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Jan. 13. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. "Sustaining/Creating," this national juried exhibition presents works by emerging artists with disabilities, through Jan. 13. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mouse-trap: Patent Models From the Rothschild Collection," models of mouse-traps and other inventions show patents inventors submitted in the 19th century, through Nov. 3, 2013. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Abstract drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, through Jan. 6. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge:

America's Table



AMERICAN FOOD IS MORE THAN HAMBURGERS, as you'll discover at the Smithsonian's new food exhibit. Find out how immigrant populations have influenced America's diet, how food innovations have changed the country, and what Julia Child's kitchen looked like at the National Museum of American History.

Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Variations on a Grid," Russian artist Natasha Karpinskaia's collection of paintings and monotypes, through Jan. 5. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the lunisolar calendar's year of the dragon, through Jan. 6. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Second Annual Winter Contemporary Show, works by established and up-and-coming print-makers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818,

Continued on page E21

The Dance Institute of Washington Presents... The 2012 Kwanzaa Extravaganza



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SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 Seussical	Now thru Jan. 6, 2013	Featuring many beloved Dr. Seuss characters, this musical adventure follows Horton the Elephant and his quest to save the tiny Whos of Whoville because – after all – “a person’s a person, no matter how small.” (Best for ages 4-12.)	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	Helen Hayes Recommended
 Wake Up, Brother Bear!	Jan. 3 - Feb. 3, 2013	Watch as Brother and Sister Bear experience a full year of glorious seasons! Children are invited to join the action with a small bag of props that help create magical moments. (Best for ages 1-5.)	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	Next up: <i>Anime Momotaro</i> (best for ages 5-10)—Feb. 2 - Mar. 10, 2013.
PERFORMANCES					
 Washington, DC’s Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm Shows added 12/26 & 12/31	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave. NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
DANCE					
 Step Afrika! Magical Musical Holiday Step Show	Final 6 Performances! December 19 – December 23	Celebrate the holidays with the electrifying dance artists from Step Afrika! and their special guests including DJ Frosty the Snowman and their furry friends from the Animal Kingdom in this new holiday tradition! It is the perfect performance to get you in the mood for the holiday season!	Atlas Performing Arts Center 1333 H Street, NE Tix: 202.399.7993, ext.2 www.atlasarts.org	Adult: \$35; Sr/Stud/Mil: \$20; Kids 17 & Under: \$12	Group discounts available. “A family-friendly holiday dance party” – <i>WaPo</i>
AUDITIONS					
 Free Master Class and Auditions for Broadway Artists Alliance of NYC	Free Master Class with a Bway Performer: Thurs, Dec. 27, 1-2 PM (VA) Auditions: Thurs, Dec. 27, 2-4:30PM (VA) Auditions: Fri, Dec. 28, 2-4:30PM (MD)	BAA is coming to your area (VA & MD) seeking promising young musical theatre talent for NYC Master Classes, intensives, & off Broadway performance opportunities. Study voice, acting, & dance with Tony Award winners, current Broadway performers, & NYC’s top industry! Advanced talent: Ages 8-21	Auditions: 12/27/12- Ashburn Academy of Dance (Ashburn, VA) 12/28/12- The Dance Exchange (Takoma, MD) To schedule appt/more info: 212-561-9429 ext. 1 broadwayartistsalliance.org	Free Dance Master Class on 12/27	

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Continued from page E19

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Torpedo Factory Art Center/Art League Gallery: All-Media Membership Show: Art League Gallery artists show works in a variety of media and subject matter, through Jan. 7, 10 a.m.-9 p.m. Holiday Ornament Collection, sale of handcrafted ornaments by Art League Gallery members, through Jan. 2, 10 a.m.-9 p.m. Up Close and Too Personal exhibit, colored pencil exhibit by Suzanne Vigil, through Jan. 7, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Course Corrections," paintings and drawings by Gale Wallar, indefinitely. "The Best of Touchstone...," a 40-member holiday show, indefinitely. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Seasons Greenings," the exhibit explores how people use plants in holiday traditions, through Jan. 1. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

► **stage**

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'It's a Wonderful Life' A Live Radio Play: The adaptation of the holiday classic is portrayed on stage as a 1940s radio broadcast, through Dec. 30, \$16.50-\$25.50, \$21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

LAST CHANCE A Broadway Christmas Carol: The show mixes the Dickens tale with parodies of Broadway songs, through Dec. 23, \$25-\$55. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

A Christmas Carol: Edward Gero returns to play Ebenezer Scrooge in Charles Dickens' classic tale, through Dec. 30, \$22-\$89. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

A Christmas Carol: A Ghost Story of Christmas: Paul Morella stars in the one-man show that uses only the words from Charles Dickens' novella. For age 10 and older, through Dec. 30, \$26. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE A Killing Game: A plague

threatens to wipe out the cast (and audience) in Dog and Pony DC's show, through Saturday, \$17. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

A Little House Christmas: A storm threatens to disrupt the holiday celebrations of a pioneer family, through Dec. 31, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

A Midsummer Night's Dream: Shakespeare's magical romantic comedy is staged, through Jan. 6, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

A Trip to the Moon: It takes a cannon to get six astronauts to the moon in this play directed by Natsu Onoda Power, based on the 1902 silent film by Georges Melies, through Jan. 6, \$35-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Altar Boyz: A pop-rock musical comedy about a fictitious boy-band on the last night of their national "Raise the Praise" tour, through Dec. 30, \$30, \$15 students. 1st Stage, 1524 Spring Hill Road, McLean; 703-854-1856, 1ststagespringhill.org.

An Iliad: Homer's epic is told in a one-man show, opens Friday through Jan. 13, \$35-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

An Irish Carol: Keegan Theatre sets Dickens' classic in a pub, through Dec. 31, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Annie: The musical adventures of a spunky orphan are staged, through Saturday, \$18, \$15 seniors. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

Apples From the Desert: The Israeli play follows a teenager from a religious family who falls in love and runs away with a secular teen, through Jan. 6, \$25-\$60, \$25-\$55 seniors, \$15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Cinderella: Through Jan. 6, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Dreamgirls: The play follows the challenging rise of a Motown girl group in Chicago, through Jan. 13, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-

theatre.org.

LAST CHANCE Holidays on Ice: Michael Stebbins, Rep Stage's producing artistic director, reads from David Sedaris's darkly comic book about Christmas, through Sunday, \$15. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

In the Middle of No One: The Pajama Men, a stand-up sketch comedy troupe, stages a play that includes an alien abduction, through Jan. 6, \$35-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Irving Berlin's White Christmas:

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22 **BILL KIRCHEN'S Honky Tonk Holiday Show!**
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23 **CHRISTINE LAVIN & UNCLE BONSAI**
"Just One Angel!" The anti-holiday Holiday Concert

27 A Tribute to **JOHN DENVER** feat. **TED VIGIL**
w/special guest Steve Weisberg

28 16th Annual **HANK WILLIAMS TRIBUTE SHOW**
feat. Cathy Fink & Marcy Marxer, Bill Kirchen, Robin & Linda Williams & Their Fine Group w/Rickie Simpkins & Mark Schatz

29 **SOUTHSIDE JOHNNY & THE ASBURY JUKES**
with Billy Coulter

30 **TANK** **BRIDGET KELLY**

31 New Years Eve with **THE SELDOM SCENE** 8pm
The Hot Seats, Tim Finch & Eastman String Band

Jan 3 **OCEAN ORCHESTRA & WASHINGTON REVELS SINGERS**
"12 Days of Solstice"

4 Reunion Show **PAT MCGEE BAND** Matt Duke

6 An Evening of Musical/Political Humor with **MARK RUSSELL**

10 **TOMMY EMMANUEL**

11&12 **RICKY SKAGGS & Kentucky Thunder**

13 **DWELE**

In this musical inspired by a movie, two friends meet their loves as they stage a show, through Jan. 6, \$25-\$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Les Miserables: The musical about a reformed convict and set in 19th-century France celebrates its 25th anniversary, through Dec. 30, \$40-\$198. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Manassas Ballet Theatre: "The Nutcracker" is staged, through Sunday, \$35-\$55. Hylton Performing Arts Center, 10960 George

Mason Circle, Manassas; 703-993-7759, Hyltoncenter.org.

Million Dollar Quartet: The musical highlights a one-night jam session with four rock greats: Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins, through Jan. 6, \$55-\$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Moscow Ballet: A cast of 40 dancers performs "Great Russian Nutcracker," the Christmas classic in the Russian company's 20th season touring North America, Thursday, \$28-\$125. George Mason University, Center

Continued on page E22

Fall Arts Jubilee
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Thru Oct. 31: **Kaleidoscope**
Sept. 8-9: **Alexandria King Street Art Festival**
Sept. 22-23: **Mount Vernon's Colonial Market & Fair**
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Nam June Paik: Global Visionary is organized by the Smithsonian American Art Museum with generous support from: Sheila Duignan and Mike Wilkins, Barney A. Ebsworth, Marilou and Ken Hakuta, Maureen and Gene Kim, Korea Foundation, Wendy and Jerry H. Labowitz, Paula and Peter Lunder, Share Fund of The Community Foundation for the National Capital Region, The Starec Trust, Roselyne Chroman Swig, Barbara & Howard Wise Endowment for the Arts.



Smithsonian American Art Museum

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AmericanArt.si.edu

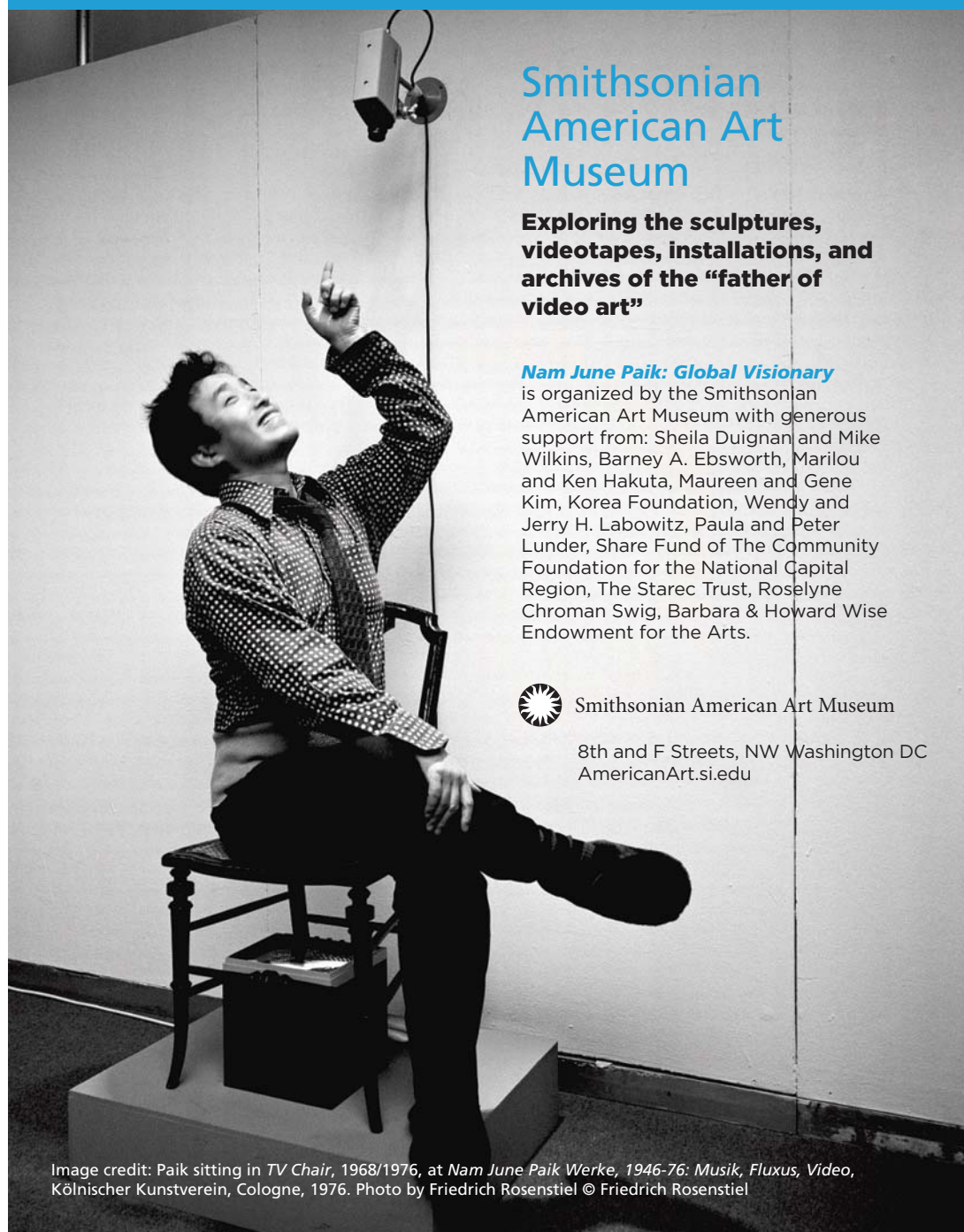


Image credit: Paik sitting in *TV Chair*, 1968/1976, at *Nam June Paik Werke*, 1946-76: *Musik, Fluxus, Video*, Kölnischer Kunstverein, Cologne, 1976. Photo by Friedrich Rosenstiel © Friedrich Rosenstiel

Weekend Pass

Continued from page E21

for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

My Fair Lady: Molly Smith, the director of last season's hit "Oklahoma!," returns with a staging of George Bernard Shaw's musical about a man who sets out to turn a woman into a lady by ridding her of her accent, through Jan. 6. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Pullman Porter Blues: Set in 1937 and with a soundtrack of new and traditional blues songs, this world premiere follows three generations of porters as they struggle to survive, through Jan. 6, \$45-\$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Seasonal Disorder: Washington Improv Theater stages sketches with a holiday theme, through Dec. 31, \$10 online, \$15 at the door. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Seasons of Light: The many holidays and traditions that are observed during this period are highlighted in this show, through Friday, \$8, \$6 children. S. Dillon Ripley Center, Discovery Theater, 1100 Jefferson Dr. SW; 202-633-8700, Discoverytheater.org.

Seussical: A person's a person, no mat-

ter how small, and Dr. Seuss is the one who tells that to all. The family-friendly musical is based on the works of Dr. Seuss. Here you'll find Horton the Elephant, the Whos, Gertrude McFuzz and other enchanting characters, through Jan. 6, \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

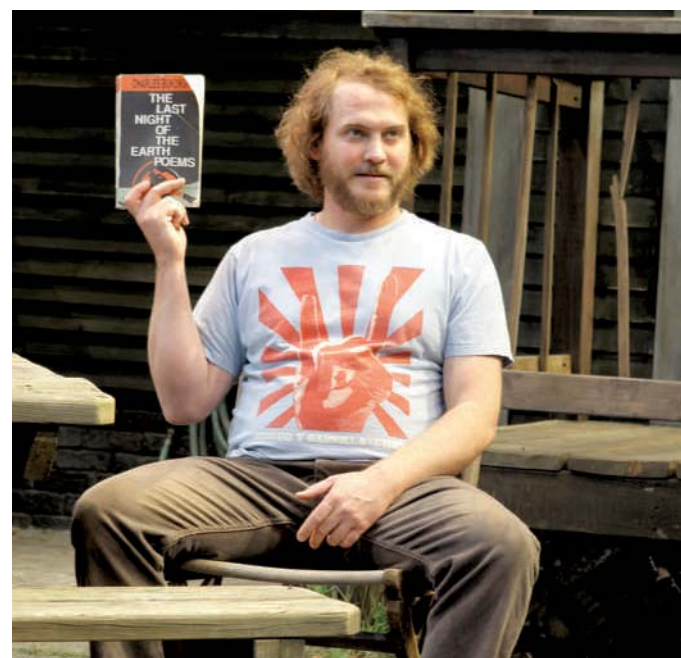
Shear Madness: The audience plays armchair detective in the record-breaking comedy, at the Kennedy Center for more than 20 years, indefinitely, \$48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Step Afrika! Holiday Performance: The stepping company hosts a holiday party and performance, through Sunday, \$35, \$20 seniors and students, \$12 age 17 and younger. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE The Aliens: A teenage coffee shop employee attempts to kick out a couple of loitering slackers and instead begins to appreciate their ways, through Sunday, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

THURSDAY ONLY The Magic Toy Shop: Bob Brown Puppets holiday show,

You Should Really Read More Poetry



CAROL PRATT

TO APPRECIATE STUDIO THEATRE'S production of Annie Baker's "The Aliens," it helps to like the poems of Charles Bukowski. K.J. (Scot McKenzie, above), a college dropout with huge artistic ambitions, is a big fan.

goingoutguide.com | Weekend Pass

Thursday, \$4, \$3 children. Publick Playhouse, 5445 Landover Road, Chevy Chase; 301-277-1710, Pgparks.com.

The Night Before Christmas: Comedy ensues when a burglar is caught on Christmas Eve and claims to be an elf. Presented by Theater Alliance, through Dec. 29, \$15-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

The Screwtape Letters: C.S. Lewis' popular novel, about a trainee in Hell learning about the devil's mission on earth, takes the stage, through Dec. 30, \$39-\$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE The Nutcracker: Sep-time Webre's adaptation of "The Nutcracker" is set in historic Washington, through Sunday, \$57-\$91. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

'Is There Something on My Face?'



SCOTT SUCHMAN

FOR MUCH OF "A MIDSUMMER NIGHT'S DREAM," the character of Bottom is impeded by an enormous donkey mask. Though he's temporarily cursed with a donkey head by playful fairies, it's not all bad for Bottom—a fairy queen falls in love with him. The Shakespeare Theatre's production of Shakespeare's classic features Bruce Dow, above, as Bottom.

Wonderful Life: Jason Lott stars in the one-man show about a man who realizes the value of his life. Presented by Theater Alliance and Hub Theatre, through Dec. 30, \$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Young Robin Hood: Long before he robbed from the rich to give to the poor, the famed archer was just another teenager honing his skills. When his father is falsely imprisoned, Robin Hood must step up to orchestrate a rescue mission. Along the way he teams up with the rest of Sherwood Forest's young residents, through Dec. 30, \$26-\$63, \$10-\$15 children. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhouse-theatre.org.

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<p>CHRISTIAN FINNEGAN JAN 10 - 13 Chappelle's Show, Comedy Central & VH1</p>	<p>HUGGY LOWDOWN Special Event JAN 17 - 20 The Tom Joyner Morning Show & HBO</p>	<p>TODD GLASS JAN 24 - 27 Comedy Central, Jimmy Kimmel Live & Tosh.0</p>	<p>JB SMOOVE Special Event JAN 31 - FEB 2 Curb Your Enthusiasm 'Til Death & HBO</p>
			<p>SHERYL UNDERWOOD Special Event FEB 8 & 9 Comic View, Comedy Central & The Talk</p>

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THIS WEEK'S SHOWS

GWAR w/ Kepone & Iron ReaganTh 20
No Scrubs: '90s Dance Party with DJs Will Eastman and Brian Billion ...F 21
Virginia Coalition w/ FeelFree & Taylor Carson.....Sa 22

DECEMBER

ALL GOOD PRESENTS

Rebirth Brass Band w/ The Funk Ark.....Th 27

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w/ Deer TickSa 29

w/ Lee Fields and The ExpressionsSu 30

w/ North Mississippi Allstars Duo *Complimentary Champagne Toast at Midnight!* M 31

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JANUARY

Lady Gaga vs. Madonna vs. Boy Bands - A Dance Party with DJ lil'e..... F 4

Delta Rae w/ Wild Feathers & Jilliette JohnsonSa 5

SPEAKEASYDC PRESENTS THE THIRD ANNUAL

SpeakeasyDC's Top Shelf

A showcase of the best true tales told live in 2012Su 6

Yellowcard w/ Young Blood & The Assembly Line *Early Show! 5pm Doors*.....F 11

ALL THINGS GOLD PRESENTS

The Knocks w/ Blondefire & K. Flay *Late Show! 10pm Doors*.....F 11

Artistic Exchange and Drumming Workshop with Batalá Washington

Free! 11am DoorsSa 12

Martin Sexton w/ The Alternate Routes *Early Show! 7pm Doors*Sa 12

BLOWOFF featuring the DJ Sounds of

Bob Mould & Richard Morel *21+ to enter.*Sa 12

BASS NATION DC PRESENTS THE RELOADED TOUR FEATURING

The Vortex with DatsikSu 13

Purity Ring w/ Young MagicM 14

Jessie Ware w/ Rochelle JordanTu 15

SECOND NIGHT ADDED!

Thievery CorporationTh 17 & F 18

Hot Water Music w/ The Menzingers & La Dispute.....Tu 22

Ra Ra Riot w/ GuardsW 23

Red Baraat *Early Show! 6pm Doors*.....Th 24

STEEZ PROMO PRESENTS

One More Time - The Tribute to Daft Punk *Late Show! 10pm Doors*Th 24

Femi Kuti.....F 25

Cowboy Mouth w/ All Mighty Senators.....Sa 26

Back to Rock.....Su 27

Christopher Owens w/ Dan Hermouet *This is a seated show.*Su 27

The Used w/ We Came as Romans & MindflowM 28

FEED ME with TEETH w/ Mord FustangTu 29

Reel Big Fish w/ The Pilfers & Dan P from MU330.....W 30

FEBRUARY

The Vaccines w/ San CiscoF 1

Corey Smith w/ Connor Christian and Southern Gothic.....Sa 2

Kishi Bashi w/ Plume GiantSu 3

Coheed and Cambria w/ Between the Buried and Me & Russian Circles.....M 4 & Tu 5

Toro Y Moi w/ Wild Belle & Dog BiteSu 10

George Clinton and Parliament FunkadelicM 11

Lindsey StirlingW 13

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Blonde Redhead F 18

Augustana (acoustic) w/ Lauren Shera M 21

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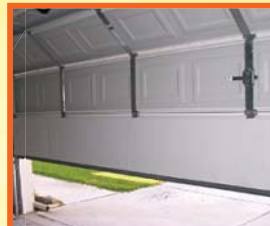
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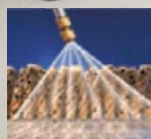
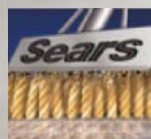


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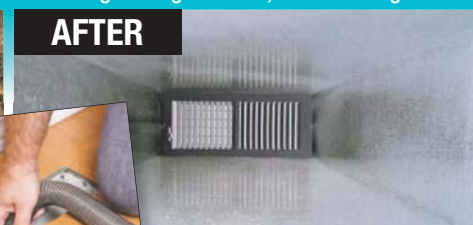
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lookout



Holiday Trimmings
Shaun White chops off his famous red mane for Locks of Love **31**

Broadcast Muse



Treadmill TV

This year's lists of the top shows are all pretty much the same, from *Mad (Men)* to *(Breaking) Bad*. Let's break new ground. Here are my picks for 2012's Best TV Shows for Treadmill Viewing.

"Duck Dynasty" The A&E reality show, above, stars bearded men who



By Marc Silver

run a duck-call biz, blow things up, slice things with swords, and claim soda can get you drunk if you drink a lot after being awake for 54 hours. Their stupidity is a fine treadmill distraction.

"Judge Judy" No TV judge can match sharp-tongued Judy, whose put-downs spice up a boring jog: "She's 18 years old and has the judgment of a turtle."

"The Today Show" Ratings are slipping, personalities apparently hate each other. But nobody does seamless infotainment better. Treadmill miles just fly by!

"House Hunters" This year, a participant in the show, in which a home buyer chooses between three properties, confessed she'd bought a house before taping, and two of the homes she visited weren't even for sale. Nonetheless, real estate voyeurism makes laps pass so fast you hardly mind the alleged skulduggery.

@ Read Marc's previous columns at: expressnightout.com/muse

1 Father Tom Christmas is not looking forward to a night of bagpipes and haggis at an annual supper in **"Eleven Pipers Piping"** (\$24, Delacorte), C.C. Benison's follow-up to "Twelve Drummers Drumming." Then, a resident of Thornford Regis drops dead after dessert, and town gossips point to the widowed vicar's housekeeper.

2 If your idea of "heartwarming" involves an organ roasting on a stick, **"I Saw Zombies Eating Santa Claus"** (\$14.99, Gallery), by S. G. Browne, is the perfect holiday tale. It's "Miracle on 34th Street" meets "Night of the Living Dead."

3 Anne Perry dispenses with the snow, the mistletoe and the tree but still winds up with a terrific British holiday mystery in **"A Christmas Garland"** (\$18, Ballantine).

4 In **"Nice & Naughty"** (\$5.25, Harlequin), by Tawny Weber, failed fashion designer Jade Carson finds herself stuck working as a small-town librarian. Public Enemy No. 1 is Jade's cat, who has a penchant for destroying outdoor Christmas decorations. But then a "panty thief" shows up, riffling through citizens' unmentionables and hanging them for all to see. Enter Diego Sandoval, a police detective forced to solve this rash of break-ins.

5 In **"Train Tracks: Family Stories for the Holidays"** (\$21.99, Morrow), conservative talk show host Michael Savage recalls his childhood growing up in the Bronx, where a house with a dog was a revelation and a homemade pie a thing of wonder.

6 In **"The Christmas Kid"** (\$25.99, Little, Brown), a collection of short stories mostly published in the 1980s, Pete Hamill writes of a time "without personal computers, cell phones, tweets, digital cameras, or iPads. A world where 'friend' was not yet a verb."



Twelve Books of Christmas

Aside from the gold rings and maybe the geese and French hens (great for urban farmers), the traditional 12 days of gifts just don't cut it for the modern Christmas list. Swans bite; 12 drummers would give anybody a migraine — ditto, the 11 pipers. We need a better list. So here, for your "true love," we offer the 12 Books of Christmas, a dazzling spectrum of the year's best in holiday publishing. There are even zombies, although their ideas of red and green decorations don't involve mistletoe. YVONNE ZIPP (THE WASHINGTON POST)

7 In Debbie Macomber's **"Angels at the Table"** (\$18, Ballantine) apprentice angel Will makes his first trip to Earth and inadvertently causes two humans to meet on New Year's Eve, before their divinely appointed time. Celestial high jinks ensue.

8 In **"A Christmas Home"** (\$16, Crown), Greg Kincaid's sequel to "A Dog Named Christmas," tough financial times mean the Crossing Trails animal shelter is set to be closed after the holidays. If the staff members don't find homes for all the pets, they'll have to be put down.

9 "Downton Abbey's" Lady Sybil would find a kindred spirit in Lady Elspeth Douglas, who conceals her title to become a nurse during World War I in **"The Walnut Tree"** (\$16.99, Morrow). What follows is an old-fashioned love triangle.

10 In Marcia Willett's quiet, gently paced novel **"Christmas in Cornwall"** (\$25.99, Thomas Dunne/St. Martin's), the aging nuns of the Chi-Meur convent survive thanks to help from Janna, their lonely young cook, and Clem, their handyman, a widower raising his 5-year-old son.

11 Dutiful daughter Judith Graber must work in her family's store alongside "bad boy" Ben Knox in Shelley Shepard Gray's **"Christmas in Sugarcreek"** (\$12.99, Avon/Inspire). With a solidly Christian overlay, this one is for those who prefer their romances nice, not naughty.

12 Instead of a fairy godmother, Jennie has Mattie Fisher, a plainspoken paragon of womanhood in Cynthia Keller's **"An Amish Gift"** (\$16, Ballantine). Inspired by Mattie, who raises her brood in perfect harmony, Jennie starts repairing the damage to her family and finances, embracing hard work and forgiveness. Alcoholics are miraculously cured overnight, and estranged relatives show up promptly on Christmas Eve.

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Christmas Masses

December 24

CHILDREN'S MASS & BLESSING OF THE CRÈCHE, 4 P.M.
A SERVICE OF LESSONS & CAROLS, 7 P.M.
MUSICAL PRELUDE, 10:30 P.M. & HIGH MASS, 11 P.M.

December 25

LOW MASS FOR CHRISTMAS DAY, 10 A.M.

EPISCOPAL

EVANGELICAL PRESBYTERIAN

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Christmas Eve at Fourth

Monday, December 24

Family Christmas Eve Service, 5pm

"Why?" | John 10:10

Rev. Corey Gray

Christmas Eve Communion Service, 8pm

"Welcoming God" | Luke 1:26-45

Dr. Robert M. Norris

Christmas Eve Candlelight Service, 11pm

"God Comes to Us" | Isaiah 9, 3, 6-7

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SUNDAY, DECEMBER 23

6 PM - CAROLS BY CANDLELIGHT

CHRISTMAS, TUESDAY, DECEMBER 25

11 AM - FESTIVAL HOLY EUCHARIST

4 PM - SERVICE OF LESSONS & CAROLS

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with Jeremy Filsell at 5:15 pm

Christmas Eve,
Monday, December 24

Passes for Christmas
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Carols by Candlelight,
6 pm

Festival Holy Eucharist,
10 pm

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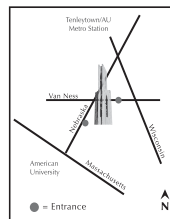
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Sunday Divine Liturgies

9:00 a.m. (English) 11:30 a.m. (Ukrainian)

Christmas-Theophany Schedule 2012-2013*Christ is Born – Христос Родиться*

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Christmas Eve Monday December 24

4:00 p.m. Confessions
4:30 p.m. Children's procession with Vespers and Divine Liturgy of St. Basil for Christmas (All are Welcome and Families are encouraged to attend) (Eng.)
10:00 p.m. *Znami Boh* and Christmas Divine Liturgy (Ukr. and Eng.)

Christmas Day Tuesday December 25

10:30 a.m. Christmas Divine Liturgy (Ukr. and Eng.)

Synaxis of the Mother of God Wednesday December 26

10:30 a.m. Divine Liturgy (Ukr. and Eng.)

St. Stephen the Protomartyr Thursday December 27

10:30 a.m. Divine Liturgy (Ukr. and Eng.)

New Year's Eve Monday December 31 Circumcision and St. Basil

4:30 p.m. Divine Liturgy (Eng.)

New Year's Day Tuesday January 1 Circumcision and St. Basil

10:30 a.m. Divine Liturgy (Ukr. and Eng.)

Theophany Sunday January 6

9:00 a.m. Divine Liturgy and Blessing of Water (Eng.)
11:30 a.m. Divine Liturgy and Blessing of Water (Ukr.)

Sunday After Theophany January 13

10:30 a.m. Divine Liturgy (Ukr. and Eng.)
Prosfora – Parish Christmas Dinner to follow

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Monday, December 24

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*Celebrate Christmas with Us!**Christmas Eve, Monday, December 24*

5:00 p.m. Family Service*
7:30 p.m. Candlelight and Communion*
10:30 p.m. Prelude Music
11:00 p.m. Traditional Candlelight Service with Music
7:00 p.m. Candlelight and Communion at Wesley Campus (Connecticut and Jennifer St. NW)

Sunday, December 30

9:00 & 11:15 a.m.
Service of Lessons and Carols*

*Infant care provided

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Saint James United Methodist Church**Join us for Christmas Eve Worship**

7:00PM- Family Worship (childcare available)

9:00PM - Mid-Evening Worship

11:00PM - Candlelight Worship

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Longest Night Service

December 20 at 7:00 PM

Acknowledge the length of our dark nights, as we remember that there is one Light that shines in the darkness, and the darkness will not overcome it.

Christmas Eve

6:30 PM Children & Family Service
Child-friendly service: Join us as we share the Christmas story, sing and light glow sticks

8:00 PM Lessons, Carols & Candlelight Service
This service is rich with beautiful music, the singing of Christmas Carols and scripture readings. Senior Pastor, Dean Snyder will share a Christmas Eve homily

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A White House Christmas: First Families Remember

Meredith Vieira, left, talks with first lady Michelle Obama and several of her predecessors about the ways in which they've marked the season at one of America's most famous residences.

HBO
9:00

Project Nim This Sundance-winning documentary chronicles a landmark experiment aiming to prove that a chimpanzee can communicate with language if raised and nurtured by humans.

ABC
9:00

CMA Country Christmas

Classical singer Katherine Jenkins, R&B star John Legend and pop star Colbie Caillat join more traditional country talents in a new edition of this annual offering hosted by Sugarland's Jennifer Nettles, right. (TRIBUNE MEDIA)



IAN SPANIER

'JERSEY SHORE'

Summer Can't Be Endless

MTV
10:00

After three years and six seasons of boozy, rowdy wrecktitude, "Jersey Shore" concludes its run tonight. Can it really be just three years since Snooki and memes like "smoosh" and "G.T.L." drilled their way into our consciousness? Looking back as "Jersey Shore" exits, the question persists: Why? Maybe people watched "Jersey Shore" because it was a welcome, wacky liberation. A break from the confines of parents, kids, partner, boss. Within that mindset, the housemates have been privileged to serve as your surrogate id, treating you to visions of irresponsibility while sparing you from its costs — whether embarrassment, a hangover or an STD. FRAZIER MOORE (AP)

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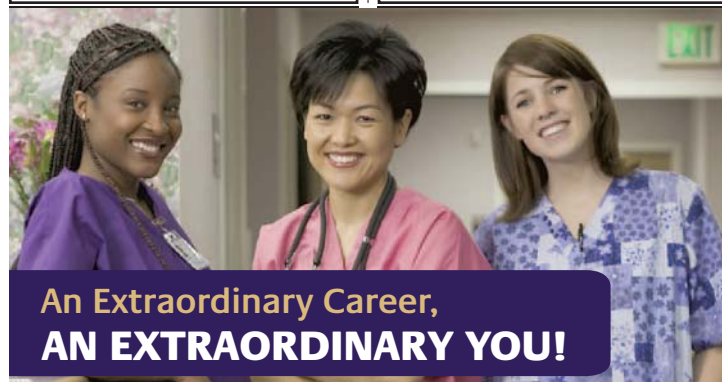
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Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 12:20-6:20-9:15

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 1:10-4:10-9:30

Life of Pi (PG) Digital Presentation: 3:20

Skyfall (PG-13) Digital Presentation: 12:10-3:30-6:50-10:20

Rise of the Guardians (PG) Digital Presentation: 12:50-5:40

The Gault Trip (PG-13) Digital Presentation: (I) 12:00-2:20-4:40-7:10-9:45

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: (I) 12:00-1:00-4:00-5:00-8:00-9:00

The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (I) 3:00-7:00

The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: (I) 2:00-6:00-10:00

Argo (R) Digital Presentation: 1:40-4:30-7:40-10:30

Monsters, Inc. 3D (G) RealD 3D: (I) 12:10-2:40-5:15-7:50-10:20

Burn: One Year on the Frontlines of the Battle to Save Detroit (NR) AMC INDEPENDENT/Digital Presentation: (I) 6:15

Silver Linings Playbook (R) Digital Presentation: 1:30-4:20-7:10-10:30

Rise of the Guardians 3D (PG) RealD 3D: 3:20-8:15

This Is 40 (R) Digital Presentation: (I) 12:01AM

Lincoln (PG-13) Digital Presentation: 12:30-3:10-4:10-7:30-10:10

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 12:00-4:00-8:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 10:40-4:40-7:30-10:30

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 11:40-2:30-5:10-7:50-10:45

Life of Pi (PG) Digital Presentation: 1:30

Skyfall (PG-13) Digital Presentation: 10:10-1:20-4:30-7:40-10:50

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: (I) 11:30-3:15-7:00-10:40

The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (I) 10:00-1:40-5:20-9:10

Flight (R) Digital Presentation: 7:10-10:15

Lincoln (PG-13) Digital Presentation: 12:40-4:00-7:20-10:35

The Metropolitan Opera: La Clemenza di Tito Encore (NR) (I) 1:00

Avalon

5612 Connecticut Avenue www.theavalon.org

Argo (R) 11:30-2:00-4:45-7:30

Silver Linings Playbook (R) Special Senior Show at 1030AM: 10:30-2:45-5:30-8:15

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

The Sessions (R) 2:20

Anna Karenina (R) 1:00-2:15-3:45-5:15-6:30-8:15-9:20

Hyde Park on Hudson (R) 1:45-3:00-4:15-5:30-6:45-8:00-9:15

Any Day Now (R) 2:10-4:40-7:10-9:40

Deadfall (Kin) (R) 4:50-9:50

The Central Park Five (NR) 1:30-4:15-7:00-9:30

Hitchcock (PG-13) 2:30-5:00-7:30-9:45

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Monsters, Inc. (G) CC/DVS: 1:40

Life of Pi 3D (PG) CC/DVS: (I) 12:10-6:40

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS: 10:00

Life of Pi (PG) CC/DVS: 3:10-9:35

Skyfall (PG-13) CC/DVS: 12:40-3:50-7:20-10:40

Rise of the Guardians (PG) CC/DVS: 12:00-3:00

Argo (R) CC/DVS: 4:10-10:45

The Gault Trip (PG-13) CC/DVS: (I) 11:20-1:50-4:20-7:40-10:10

The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (I) 12:00-12:30-4:00-4:30-7:00-8:00-9:30

The Hobbit: An Unexpected Journey (PG-13) CC/DVS: (I) 10:30-11:30-1:30-3:30-5:30-6:30-7:30-9:30

Playing for Keeps (PG-13) CC/DVS: 10:55AM

Jack Reacher (PG-13) CC/DVS: (I) 12:01AM

Silver Linings Playbook (R) CC-Closed Captions: 12:50-3:40-6:50-10:15

Killing Them Softly (R) CC-Closed Captions: 1:50

Monsters, Inc. 3D (G) CC/DVS: (I) 11:10-4:40-7:05-9:40

Lincoln (PG-13) CC/DVS: 12:15-3:45-7:10-10:25

This Is 40 (R) CC/DVS: 12:01AM

The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (I) 11:00-2:30-3:00-7:00-10:30-10:50

West End Cinema

2301 M Street NW <http://westendcinema.com/>

A Royal Affair (En kongelig affære) (R) English Subtitles; Washington Post Critic's Pick: 3:00-8:00

Silver Linings Playbook (R) American Film Institute's Best of 2012 List: 2:20-4:50-7:20-9:50

Chasing Ice (PG-13) 98% Fresh on the Tomato Meter: 2:40-4:30-6:00

Argo (R) Washington Post's Best of 2012 List: 7:00-9:30

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Anna Karenina (R) 12:45-3:20-6:00-8:35

The Sessions (R) 1:10-3:10-5:10-7:15-9:15

It's a Wonderful Life (1946) (PG) 6:45

Christmas in Connecticut (NR) 4:45

Moonrise Kingdom (PG-13) 9:15

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Life of Pi 3D (PG) CC-Closed Captions: RealD 3D: 5:15-8:10

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC-Closed Captions: Digital Presentation: 1:10-4:00-7:10

Life of Pi (PG) CC-Closed Captions: Digital Presentation: 2:15

Skyfall (PG-13) CC-Closed Captions: Digital Presentation: 1:30-4:40-7:45

The Gault Trip (PG-13) Digital Presentation: (I) 1:00-3:20-5:45-8:05

The Hobbit: An Unexpected Journey in 3D (PG-13) CC-Closed Captions: RealD 3D: (I) 2:45-6:30

The Hobbit: An Unexpected Journey (PG-13) CC-Closed Captions: Digital Presentation: 1:30-5:00-8:30

Monsters, Inc. 3D (G) RealD 3D: (I) 1:20-3:40-6:00-8:20

Lincoln (PG-13) CC-Closed Captions: Digital Presentation: 1:50-5:00-8:15

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 3:55-6:50

Life of Pi (PG) Digital Presentation: 1:00

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: (I) 11:45-3:30-7:05

The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (I) 12:30-4:30-8:05

Argo (R) 1:20-4:15-7:45

Lincoln (PG-13) 12:45-4:00-7:30

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

Red Dawn (PG-13) Digital Projection: 11:20-4:10-9:00

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 10:20-1:20-4:20-7:30-10:15

Skyfall (PG-13) Digital Presentation: 9:15-12:30-3:50-7:10-10:20

Rise of the Guardians (PG) Digital Presentation: 11:15-2:00-7:20

The Gault Trip (PG-13) Digital Presentation: 9:50-12:20-2:50-5:20-7:50-10:20

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: (I) 9:00-10:30-1:00-2:30-5:00-6:30-9:00-10:30

The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (I) 10:00-2:00-6:00-10:00

The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: (I) 11:00-3:00-7:00

Fight (R) Digital Presentation: 9:05-12:10-3:20-6:45-10:10

Monsters, Inc. 3D (G) RealD 3D: (I) 9:40-12:25-3:10-5:50-8:30

Rise of the Guardians 3D (PG) RealD 3D: 4:40-9:55

The Collection (R) Digital Presentation: 1:50-6:35

Lincoln (PG-13) Digital Presentation: 11:10-2:40-6:10-9:50

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

A Royal Affair (En kongelig affære) (R) 1:25-4:20

Anna Karenina (R) 1:30-2:10-4:25-6:00-7:15-8:15-10:05

Lincoln (PG-13) 1:00-2:00-4:15-5:30-7:10-7:45-9:00

Hyde Park on Hudson (R) 1:15-2:15-3:30-4:45-6:45-7:30-9:15-9:50

Hitchcock (PG-13) 1:35-4:00-6:55-9:30

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Monsters, Inc. (G) CC/DVS: 3:00

Life of Pi 3D (PG) CC/DVS: (I) 12:40-6:40

Life of Pi (PG) CC/DVS: 3:45-10:30

Skyfall (PG-13) CC/DVS: 12:20-3:35-6:50-10:10

Rise of the Guardians (PG) CC/DVS: 2:30-4:50-7:10-9:40

The Gault Trip (PG-13) CC/DVS: (I) 1:20-4:30-7:20-9:50

lookout online

Blog Log



JEREMY BARR



▲
“It’s somewhat troubling that O’Malley hasn’t yet decided whether or not it’s worth fighting for these two major transit projects, both of which have been decades in the making. The state is on track (or perhaps, off-track) to run out of transportation money in 2017 for roads and transit.”

— **MATT JOHNSON AT GREATERGREATER WASHINGTON.ORG** doesn’t like the fact that Maryland Gov. Martin O’Malley has not decided whether to push for funding for the Purple Line — which would run from Bethesda to New Carrollton — or Baltimore Red Line.

▲
“It’s not actually an office holiday party if you have to use vacation time to attend.”

— **@DAVESTROUP** makes an observation about the true spirit of the holidays.

▲
“Ok look, I don’t know if that was or wasn’t Andre 3000, but a lot of people sure thought it was last night.”

— **@DCSPORTSBG** is on the fence about whether or not the recording artist, or a quasi-impostor, was the one who appeared at Verizon Center on Tuesday night for the Wizards/Hawks game.

▲
“Congratulations to President Barack Obama, whom I’m sure couldn’t care less. I mean, would you care? They picked George W. Bush twice, so.”

— **MELISSA McEWAN AT SHAKESVILLE.COM** wasn’t impressed with Time magazine’s selection this year. Obama also won in 2008.

▲
“Baby Bump. Horrid compound noun. I just hate this twee term, I really do, which manages to be both infantilizing and depersonalizing to both baby bump and baby carrier. It’s not a bump; that human woman is pregnant.”

— **JEN DOLL AT THEATLANTICWIRE.COM** offers up an opinion on one of the words included in her “A-to-Z Guide to 2012’s Worst Words.”

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puzzles lookout

Horoscope

SAGITTARIUS (Nov. 22-Dec. 21) You are confident that you've solved a problem to the best of your ability, but you may have trouble convincing everyone around you.

CAPRICORN (Dec. 22-Jan. 19) You have much to accomplish today and only so much help that you can count on. You must prioritize before you begin.

AQUARIUS (Jan. 20-Feb. 18) You may find yourself excited about an old project simply because someone from your past has reminded you of what is really possible.

PISCES (Feb. 19-March 20) You may feel as though your back is against the wall, but if you address issues one at a time, you can make progress.

ARIES (March 21-April 19) You'll receive a message from a reliable source, but the information it contains may not be what you were expecting.

TAURUS (April 20-May 20) Surprises are in store — and some will inspire you to head off in a direction that affords you a new and valuable perspective.

GEMINI (May 21-June 20) Others are likely to pay more attention to what you say than to what you do — so you'll want to be sure to choose your words wisely.

CANCER (June 21-July 22) One thing leads to another throughout the day, but you may not fully understand how they are connected until you have finished the day's work.

LEO (July 23-Aug. 22) The decisions you make will be remembered by others — but you're not willing to set anything in stone just yet.

VIRGO (Aug. 23-Sept. 22) Efficiency is the key to a successful day. Don't let anyone tell you that you can't progress in a logical fashion. Things make sense to you!

LIBRA (Sept. 23-Oct. 22) A sensitive situation arises today that requires you to take a position that some may consider unpopular or unconventional.

SCORPIO (Oct. 23-Nov. 21) You may be waiting on a delivery that allows you to equip yourself as needed for a journey you have planned. Consider all possibilities.

Scrabble Grams

PAR SCORE 195-205, BEST SCORE 293

A ₁	I ₁	O ₁	D ₂	L ₁	R ₁	K ₅

--

 RACK 1

I ₁	Y ₄	C ₃	C ₃	P ₃	H ₄	S ₁

--

 RACK 2

Triple Word Score

A ₁	E ₁	E ₁	I ₁	U ₁	D ₂	T ₁

--

 RACK 3

A ₁	U ₁	L ₁	H ₄	M ₃	R ₁	F ₄

--

 RACK 4

2nd Letter Double

Yesterday's Solution

S ₁	N ₁	O ₁	W ₄	C ₃	A ₁	P ₃	RACK 1 =	78
F ₄	A ₁	D ₂	D ₂	I ₁	S ₁	T ₁	RACK 2 =	66
L ₁	O ₁	C ₃	A ₁	T ₁	O ₁	R ₁	RACK 3 =	59
C ₃	A ₁	C ₃	T ₁	U ₁	S ₁		RACK 4 =	10
PAR SCORE 145-155								TOTAL
								213

FOUR RACK TOTAL

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

5			6					
2		6		3	9			
		9		1				7
8	7			5		9		
	2			6			3	
		3		8			7	5
7				9		5		
			1	7		4		8
				2				3

Yesterday's Solution

9	7	3	5	4	8	6	2	1
8	6	2	9	7	1	3	4	5
1	5	4	6	3	2	8	7	9
2	3	9	1	8	7	5	6	4
7	1	8	4	5	6	2	9	3
5	4	6	3	2	9	7	1	8
3	2	7	8	9	4	1	5	6
4	8	1	2	6	5	9	3	7
6	9	5	7	1	3	4	8	2

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

50 | **41**

Today: Rain late this afternoon. Rain tapering off tonight.

48 | **32**

Tomorrow: Windy tomorrow with clouds and sun. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
45	31	49
31	49	31
43	34	

Sun and Moon

Sunrise today: 7:23 a.m.
Sunset today: 4:49 p.m.
Moonrise today: 12:03 p.m.
Moonset today: 12:10 a.m.

Almanac

Normal high: 46
Record high: 74
Normal low: 32
Record low: 6

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Today's Deal



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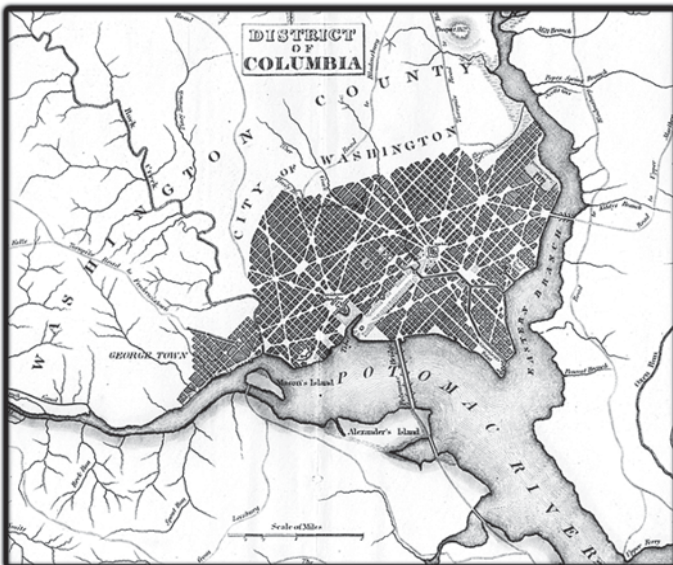
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Digs

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lookout puzzles

Crossword

SEE 1 DOWN

ACROSS

- 1 November birthstone
- 6 Nebraska city
- 11 Clothe
- 14 Oater "necktie"
- 15 Former "American Idol" judge
- 16 Small bill
- 17 Miscellany
- 19 "The Bridge of ____ Luis Rey"
- 20 Chicken ____ king
- 21 Country hit "____ Been Everywhere"
- 22 Jagger's title
- 23 At the very back of the boat
- 27 Proclaim
- 29 Chinese "way"
- 30 Cuisine featuring lemongrass
- 32 Indian flatbread
- 33 ____ City (Las Vegas)
- 34 Acting litigiously
- 36 Bumps on a log
- 39 Beginning for "while"
- 41 Danger signal
- 43 Hobo concoction, in stereotypes
- 44 Asian nannies
- 46 "... dish ran away with the ____"
- 48 William Tell's canton
- 49 Captures a fish, say
- 51 "And miles ____ before I sleep"
- 52 Van Winkle of legend
- 53 Bistro patron, e.g.
- 56 Daytime theatrical performance
- 58 Go bad
- 59 "____ you with me?"
- 60 Canal zone?
- 61 "Don't mind if ____"
- 62 Simple breakfast
- 68 Nighttime, poetically
- 69 Quitter's cry
- 70 Ho-hum feeling
- 71 ____ Alamitos, Calif.
- 72 Allocated (with "out")
- 73 Accelerating forces

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
				20				21				22		
23	24	25				26		27			28			
29				30		31		32						
33				34			35		36			37	38	
39			40		41			42		43				
44				45		46			47		48			
			49			50		51				52		
53	54					55		56			57			
58					59			60						
61					62		63	64				65	66	67
68					69					70				
71					72					73				

EDITED BY TIMOTHY E. PARKER

DOWN

- 1 This puzzle's explosive theme?
- 2 "How exciting!"
- 3 Maui mouthful
- 4 Tea area of the Himalayas
- 5 Absolute fanatics
- 6 Not original
- 7 Clever comment
- 8 Destructive insect
- 9 Pearly Gates locale
- 10 From the halls of Montezuma
- 11 Sleep restlessly
- 12 Where an elated person walks
- 13 Jazz or opera, e.g.
- 18 New Hampshire city
- 23 On the ocean blue

- 24 Baby-tooth taker
- 25 Great quantities
- 26 Accompanies top hat
- 28 "Land of a million elephants"
- 31 Not up to the task
- 35 He gets toasted at a wedding
- 37 Creepy
- 38 Rip off
- 40 "You," old-school
- 42 Attired for a frat party
- 45 Bedrock, e.g.
- 47 Written, as music
- 50 Tranquil
- 53 Built-out window
- 54 Beverly Hills drive
- 55 Be moved by stimulus
- 57 Device of the wryly humorous

- 63 Guinness specialty
- 64 Flanders on "The Simpsons"
- 65 ____ Arbor, Mich.
- 66 "Peggy ____" (Buddy Holly song)
- 67 "Whether ____ nobler"

Yesterday's Solution

S	P	A	M	S	M	A	L	L	H	A	T	E			
T	U	T		K	A	T	I	E		I	T	E			
A	L	A	S		Y	E	A	R	N		B	A	L	M	
B	E	L	I	E		R	A	G	G	E	D	L	Y		
G	A	S		O	C	T	O	P	I		T	O	R	I	
O	P	S		H	A	T	H		T	I	A	R	A		
O	A	F	S		L	E	T	U	P		A	D	I	T	
F	R	O	T	H		A	R	E	A		V	E	T		
S	T	R	A	I	N		N	A	R	C		A	L	E	
W	I	F	E		G	L	U	T	E	N					
P	R	O	D	I	G	A	L				S	I	T	A	R
L	O	R	E		A	R	E	N	T		D	A	L	E	
A	D	D	S		T	U	T	E	E		E	G	A	D	
T	E	S	T								R	E	N	O	

Today in History

- 1803** The Louisiana Purchase is completed as ownership of the territory moves from France to the U.S.
- 1860** South Carolina becomes the first state to secede from the Union.
- 1989** The U.S. launches Operation Just Cause, sending troops into Panama to topple the government of Gen. Manuel Noriega.



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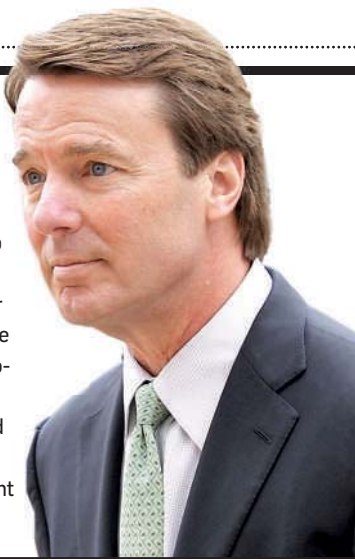
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people **lookout****TMI****Failed Politician Awkwardly Misinterprets 'Clintonian'**

One-time presidential hopeful John Edwards has set up a "booze and sex romp hideaway," a source told the National Enquirer. Edwards' girlfriend and former employee, Rielle Hunter — with whom he had a child in 2008 — lives in North Carolina in a home Edwards purchased for her. Edwards stays there frequently, and the Enquirer reports that the couple's neighbors complain about their late-night noisemaking. (EXPRESS)

**DEAL-BREAKERS****Mariah Carey Seen Starting Massive Hard-Drive Bonfire**

Kim Kardashian and Nick Cannon briefly dated in 2006, Cannon admitted on "The Howard Stern Show" last week. He said they broke up after her sex tape (with Ray-J) was released, because she'd assured him that there was no such tape. "She's actually one of the nicest people you'll ever meet," said Cannon, who is now married to Mariah Carey. (EXPRESS)



The real reason? Nick flatly refused to change his last name to "Kannon."

Feuds**'I Don't Need Food; I Live Off Attention'**

LeAnn Rimes told Jay Leno on Tuesday that she "should feel flattered" by Brandi Glanville's continued scrutiny. According to Radar Online, Glanville recently accused Rimes, who is married to Glanville's ex-husband Eddie Cibrian, of having an eating disorder and being unstable. (EXPRESS)



YOUTUBE

GINGERS**Carrot Top Feels Pressure**

Snowboarder Shaun White has cut off his famous red curls for charity. In a two-minute YouTube video he uploaded, White gets his hair cut short to benefit children's charity Locks of Love, which provides wigs for kids who have lost their hair because of illness. "I haven't told anyone I'm doing this," White says in the video. "I'm just going to show up and mindfreak people." (EXPRESS)

**REGRETS****Original Version Was Called 'Live Quietly and Sensibly'**

Ke\$ha claims that she never wanted to sing her song "Die Young." She's listed as a co-writer on the track, which has been pulled from airwaves following the school shooting at Sandy Hook Elementary last week, according to TMZ.com. The singer tweeted "I did NOT want to sing those lyrics and I was FORCED TO." She did not say who forced her. (EXPRESS)

"I was starting to get closed off and self-conscious, and I'm trudging forth into the world more often."



— **KRISTEN STEWART**, IN AN INTERVIEW WITH THE DAILY BEAST IN WHICH SHE APOLOGIZED TO "EVERYONE" FOR MAKING THEM ANGRY

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